

The Cathedralite

Vol. XVIII

New York, N. Y., May-June, 1961

No. 4

Father Potter Celebrates 25th Anniversary

Keen Competition in Oratorical Contest

Marsalisi and Brennan Win First Place

On May tenth speakers representing each high school class met on the Cathedral stage to compete in the annual Elocution Contest. A first and second-place winner were chosen in each division, the Junior Division reciting poetry selections and the Senior Division presenting famous American speeches.

Winning in the Senior Division was Robert C. Marsalisi of Third Year, who re-echoed Patrick Henry's famous address to the Virginia Convention in 1775. Marsalisi's voice came through strong and full of feeling; he accompanied his words with appropriate gestures. Although he admitted that he had been very nervous, his presentation came off in a smooth professional way.

The Junior Division winner, Denis P. Brennan of Second Year, recited "The Boston Hymn" by Ralph Waldo Emerson. In a clear, precise voice he enunciated the stirring words of the great American poet, recounting the long-suffering efforts of the early Americans to establish a nation of democratic freedom.

Richard A. Novak of Fourth Year took the second spot in the Senior Division with his moving presentation of Douglas MacArthur's farewell address to the Congress. Many second-guessers gave Novak the top position, and everyone admitted it was very close.

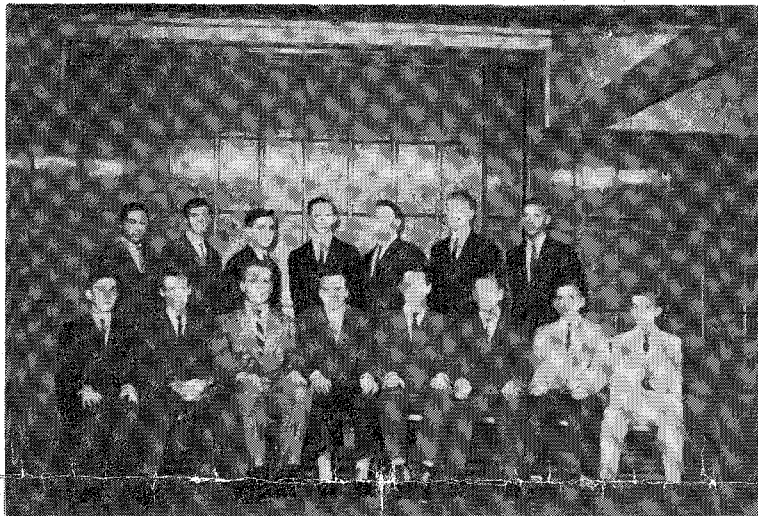
Philip W. Hill of Second Year, listed as Junior chairman on the program, but inserted as a last minute speaker replacement, made it quite clear that he was in the competition by taking second place in his division. Mr. Hill picturesquely presented the words of Mark Anthony as he addressed the crowd after Caesar had been slain.

Other Senior Division speakers were: Richard L. Wertis and Robert E. Dowling of Fourth Year; Thomas F. McGrath and Joseph P. Nisa of Third Year. The Junior Division list was filled out by Philip F. McGovern of Second Year; Kenneth Ackerman, Francis P. Delia, Thomas B. Derivan, and Richard J. Falci of First Year. The Senior Chairman was Joseph G. Sexton of Fourth Year and the Chairman for the Junior Division was Arnold J. Love of Second Year.

The senior judge, the Rt. Rev. John F. Curran, rendered the decision reached by himself and the Reverends John N. Brooks and Edward J. Soares. Msgr. Curran pointed out the difficulty they had encountered in reaching a decision. "This", he said, "was caused by the excellence and enthusiasm of the speakers".

Msgr. Kovach, in his brief address at the close of the contest, expressed his congratulations to all the speakers on their outstanding performance, pointing out that as future priests they must get used to standing on their own two feet and expressing themselves before large gatherings.

The entire staff of The Cathedralite joins with Msgr. Kovach in congratulating the winners and all the speakers on their splendid showing.



HIGH SCHOOL ELOCUTION CONTEST

First Row: from left to right: Thomas Derivan, Philip McGovern, Philip Hill, Arnold Love, Chairman; Denis Brennan, Kenneth Ackerman, Richard Falci, Francis Delia. Second Row: Joseph Nisa, Thomas McGrath, Robert Marsalisi, Richard Novak, Robert Dowling, Richard Wertis.

Fourth Year Wins Annual Debate

The Annual Debate of the Third and Fourth Year debating teams at the College auditorium, Wednesday afternoon, April 19, was won by the Fourth Year team. The question defended by Fourth Year was: "Resolved: That the United States should adopt a program of Compulsory Health Insurance for all citizens."

Both teams evidenced a thorough knowledge of this subject which has been made more pertinent by President Kennedy's proposal for a limited version of the debate proposition which would provide care for the needy aged. The Fourth Year team, by means of a chart, an innovation in the Annual Debate, presented a plan which would provide government assistance only after the individual or family could no longer manage to pay his or its own medical expenses. Third Year argued the impracticability of such a plan since the establishment of the National Health Service in Britain has resulted in many abuses and wastes.

After consultation by the judges, Father John E. Byrne of Corpus Christi delivered a unanimous decision in favor of the Fourth Year team.

We wish to thank Father Byrne, Father Andrew J. O'Reilly, and Father Eugene V. Clark for returning to their Alma Mater to judge the contest. The Cathedralite congratulates the members of the Third and Fourth Year teams for maintaining the traditional standard of the Annual Debate.

Arguing for the Affirmative and representing Fourth Year were Robert E. Dowling, Richard A. Novak, and Rebuttalist Richard L. Wertis, with James J. Barry serving as Alternate. Third Year's Negative team was composed of David A. Lenihan, Joseph P. Nisa, and Rebuttalist Joseph P. Nagle, with J. Dennis Norman listed as Alternate. Chairman for the debate was Joseph G. Sexton of Fourth Year.

Cathedralite Wins Second Place

Certificate in Annual Contest of Columbia Scholastic Press Association

In the Thirty-seventh Annual Contest of the Columbia Scholastic Press Association, March 10, 1961, The Cathedralite was awarded a second place certificate.

The Columbia Scholastic Press Association, founded in 1925, is an organization of member school publications under the sponsorship of Columbia University. In the latest contest, 1,676 school publications were entered, including newspapers, news-magazines, daily school papers, and departmental publications. The publications are entered according to one of these four classifications; in each classification the publications are judged according to the size of the schools publishing them.

In The Cathedralite's division there were 33 other newspapers from schools throughout the United States with 300 or fewer students. These newspapers were then given ranks of First, Second, Third, or Fourth according to their merits.

Three publications from the First Class were chosen as "Medalists". Such qualities as content, writing and editing, make-up, and general considerations are weighed in giving each newspaper a rank. The best newspaper is used as the criterion to judge the others; thus each rank is relative to the quality of the best publication.

The contest is particularly valuable since the judges return objective criticism to the editor of each publication. The Columbia Scholastic Press Association thus succeeds in its object of "the improvement of student writing through the medium of the school publication." We wish to thank all the members of The Cathedralite staff and all those who have contributed to our success in this competition.

April 28, 1961

To The Students Of Cathedral:

It is indeed a pleasure to tell you that the Commission in Institutions of Higher Education has voted to add Cathedral College to the accredited list and to admit it to membership in the Middle States Association.

I wish to congratulate you upon this recognition. You played a very integral part in the period of self-evaluation and during the visit of the Evaluation Team. You should be proud of this accomplishment.

Monsignor Kovach.

Solemn Mass and Dinner Mark the Occasion

The Reverend Philip J. Potter, member of the Cathedral College Faculty for twenty-one years, observed the twenty-fifth anniversary of his Ordination to the Priesthood with a Solemn Mass in the College chapel on Tuesday, May 9th. At Leone's Restaurant, on Tuesday evening, May 16th, a dinner was held in Father Potter's honor by Fourth Year. Father Potter is moderator of Fourth Year.

The entire house, College and High School Divisions, and the Faculty attended the Mass of Thanksgiving. It was celebrated at 9:45 A.M. Assisting Father Potter were Father Thomas J. Darby as Deacon and Father James J. Hanlon as Sub-deacon. Monsignor Kovach presided in the Sanctuary. The congregation, led by the Cathedral Choir, sang the Common of the Mass according to the XIII Mass, the Mass of the Angels.

At the conclusion of the Holy Sacrifice, Monsignor Kovach addressed the students and Faculty. He spoke of the great powers and privileges of the priesthood and the various duties of a priest. He then traced the history of Father Potter's years in the Priesthood. The first four years were in parish work and the remaining twenty-one at Cathedral. Speaking of the great joy it was for him to have served on the Faculty for so many years with Father Potter, he described him as a person of great devotion to duty, as a possessor of great understanding and patience, and as an untiring priest.

Monsignor presented a spiritual bouquet to Father Potter at the conclusion of his address. It included:

- 1895 Masses
- 1906 Holy Communions
- 1883 Rosaries
- 2018 Visits
- 11,785 Other pious works.

Father Potter then delivered a stimulating talk recollecting the joys and experiences of his life as a priest. He encouraged the student body to use the time which was available to them now to form good habits in the spiritual and intellectual orders. He spoke of the high traditions of Cathedral and its higher goals. He ended by thanking everyone for the spiritual bouquet and granting a general holiday on Friday, May 21st.



From left to right: Fr. Hanlon; Fr. Potter and Fr. Darby.

On the evening of May 16th, Fourth Year held a banquet at Leone's Restaurant honoring Father Potter on his Anniversary. Monsignor Kovach, and Fathers Considine, Wilkinson, Griffin, Murphy, Rea, Cohalon, Mayoral, and Carroll were present. Richard Wertis, President of Fourth Year, was Master of Ceremonies. Vincent McGee, a member of the Class, delivered the main address.

He recounted many of the interesting and amusing experiences the class has had with Father Potter. Not the least of those experiences was learning to manufacture H₂S, a gas which has a rather annoying odor. Mr. McGee then concluded with the following:

"In retrospect we have learned much in a scholastic sense from Father Potter. But over and above Civics or Chemistry, we have learned much more from him.

"We have come to know a man who is endowed with a great sense of duty, of patience, of understanding, and of love of God. Father Potter can truly be called a great priest. Coming into contact with him we have received much, by a sort of osmosis; we have benefited greatly from his example. We have experienced his patience, his discipline, his ready smile, and his endless efforts to instill in us a desire to become a "totus vir."

"I think Father Potter may well be described by a short piece of poetry which is also a prayer.

Grace Before Teaching
Author Unknown

Make wide the gateways of my heart
Both warm and wide the secret place
Where faery wisdom dwells apart
And beauty hides her shining face.
Let laughter creep into my day
And understanding pace it through
My students, let me bring, that they
May learn, Great Teacher, much of You.

Father Potter then addressed the class. He spoke of the joy a teacher feels when he sees how his students have advanced in all their endeavors. He also mentioned the problems a teacher faces in his profession. He thanked the Fourth Year Class for the evening in his honor.

A program of entertainment was presented by Richard Novak and Alfred Delia. True to past performances they both did a fine job. The highlight of the program was a rendition of "Blue Moon" by Father Potter. Monsignor Kovach then spoke briefly to close the evening.

The Cathedralite

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Editorial

Cathedral College has long been endowed with men of great intellectual stature, men who have dedicated themselves to the training of aspirants to the priesthood. There are few graduates of Cathedral who are not indebted to and fondly reminiscent of their teachers. One of the most liked and unforgettable professors at Cathedral, Fr. Philip Potter, has held and will hold the respect and admiration of both his students and all those associated with him. It is with great satisfaction that **The Cathedralite** joins the student body and the Faculty in congratulating Fr. Potter on the twenty-fifth anniversary of his ordination to the priesthood.

Since Fr. Potter joined the Faculty in September of 1940, his students have always recognized his ardent zeal and total devotion to his work. At that time he taught general science, chemistry and religion. Over the years even since his graduation from Cathedral in 1930, he has taken on many duties and has excelled in all of them. His renown as a preacher and singer is now proverbial. Before Father came to Cathedral, he was assigned to St. Joseph's Parish in Middletown, describing himself as "the first and the last assistant." He then served the people in St. Thomas the Apostle, St. Gregory the Great, St. Joseph's in Waverly Place and now at Faith, Hope and Charity Chapel at Park Avenue and 59th Street. Although he is now teaching Chemistry, first and second year algebra, trigonometry and civics, Fr. Potter still has devoted himself to working with the people who, as a result have come to seek his guidance and absolution in ever-increasing numbers.

As moderator for the past two years of the Class of '63 (Fourth Year), Fr. Potter has in his own way been an influence which few of us, as his students, will be able to forget. His unassuming presence remains an enigma which we now respectfully admire. As a teacher, Fr. Potter has continually made us work for what we earn and made us aim for the standards which he has maintained for so long. His willingness to help and most often his prodding has brought success to many students who, as Fr. Potter would explain it, "have not a love for the analytical aspects of the science." Nevertheless through the years, many of Fr. Potter's students have followed in his footsteps in the pursuit of a greater knowledge of mathematics, calculus and chemistry.

In this way Fr. Potter has been a great influence on his students. In his memorable address to the student body at his anniversary Mass, he asked us to remember "how essential it is that you use these important days of preparation to prepare yourselves to serve Almighty God." It was Msgr. Kovach who most cogently expressed the attitude of Cathedral toward Fr. Potter, when he said, "The members of the Faculty have always been impressed with Fr. Potter both as a priest and as a gentleman." With these words for emulation, we congratulate Fr. Potter again on his silver jubilee and we wish him many more fruitful years in the priesthood.

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High School News

By GERARD FOX

Well here it is, the end of the scholastic year and the last issue of **The Cathedralite** from the class of '63. We would like to extend our gratitude to Kevin Murphy, Frank Bia, Michael Loughran and anyone else who contributed to this column. We would also like to wish success to Third Year who will take over the paper next year.

The **Cathedralite** staff would like to congratulate all participants in the Musicales for a job well done. Although the student performance was a little rough around the edges, the cast conquered all obstacles and put forth a first rate performance for the parents. The only question now puzzling us is, who is "Little Miss Blue."

Alleluia!!! Fr. Potter wasn't robbed over the Easter vacation... Laugh of the year: Father Carroll informed Third Year French Class, "We are going to finish the book"... Father Byrne's reaction on being informed of the slogan, "Where there's a man, There's a Marlboro!" "Says who?"... If Father Browne is running out of museums, why doesn't he try the library???... Harvey Stephens, who thinks he's Prof. Higgins, keeps insisting that he has "The milk of human kindness by the quart in every vein," but his roommate at the Ford House finds this a little hard to believe... The Classrooms have recently been painted, but in the words of one freshman, "we should have it back to normal in a few days"... There is a remarkable change in Fourth Year since the Psychological Test, but it's hard to tell whether it's for better or worse... Father Gartland has been very upset since the big "Cathedral Job" (we wuz robbed), but really Father why did you number our desks? We won't take them... Kevin Meare has been elected the "Poet Laureate" of Third Year... Father Potter has finally cracked down on Third Year: four problems a night for homework... Bob Zack of 1A brought in a pig's head for Biology class. Could it be Richie? No, I shiver to think of it... Father Wilde shot Tom Cahill of First Year with his own water pistol after confiscating it from him... In the recent Yo-Yo contest held in Fourth Year, "Duncan" Dowling captured first place, with Matt Murray a close second... Rumors have it that Father Potter may be bucking for the post of assistant basketball coach next year. He keeps calling for "Time Out!"... Fr. Cohalan is heavily favored in the Third Year to finish the history book first, but Pat Dunne has his money on Fr. Browne... The Freshmen may seem like demons, but murders have been held down to a minimum... It's nice to see what the neighborhood around the College looks like. The windows were cleaned over the Easter vacation, but an acetylene torch had to be used to remove all the dirt... News Bulletin: Fr. Rea is planning to enter the annual walking tournament in London this Summer. Frank Delia, who is Father's official timer, seems to feel that he has a good chance... Famous last words of an anonymous Trig Prof.—"My glasses must be around here someplace! I just put them down. No one is that fast"... Congratulations are in order to Dennis Manning of 1C who has won the foul-shooting contest with a score of 13 out of 25 shots. Too bad he was the only contestant... Has anyone seen 3A's walking eraser?... The Freshmen have picked such a delightful place for their class outing in June, the City Morgue; while the Sophomores are more in favor of a camping trip to the jungles of New Guinea... News Flash!!! Six monkeys have been seen swinging from the trees in Riverside Park, throwing rocks. Maybe that's why the "Drive" is off limits... Fourth Year has its own "Rip Van Winkle", could it be "Dimple"?... It seems that number plates are being put on everything throughout the building. It has been rumored that the College is to supply all of us with striped suits with "numbers" on the back, and an iron ball to carry around... Is it true Tom "Draft Dodger" Thompson brings his own bottle of catsup to the cafeteria for lunch? Ask Ralph Villani, maybe he knows... Third Year French class seems to have an exotic

The Inquiring Photographer

By DOMINICK LAGONEGRO

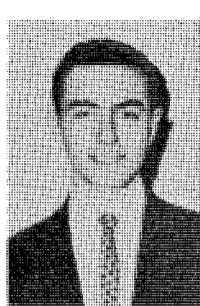
The **Cathedralite** will pay \$5.00 for each question accepted for this column.

The Question

After assisting at the Byzantine Liturgy here, at the College, what aspects of it particularly appealed to you?

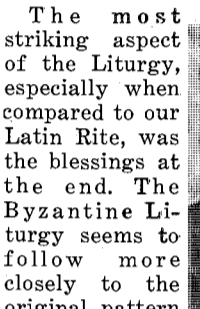
The Answers

John Monfasani 4th Year:



The use of the English vernacular in the Russian liturgy is what most appealed to me. It was a wonderful experience to be able to both follow the Mass by ear and make the responses in English. To an ordinary layman speaking to God, "I thank you" means much more than saying "Deo gratias."

Paul Dinter 3-A:



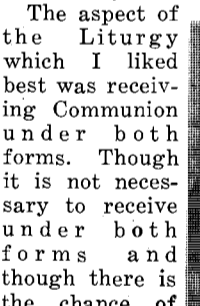
The most striking aspect of the Liturgy, especially when compared to our Latin Rite, was the blessings at the end. The Byzantine Liturgy seems to follow more closely to the original pattern whereas our Last Blessing is followed by the Last Gospel and prayers.

Gennaro Gentile 2-A:



I liked the mentioning of the proper names in the Liturgy. Also the singing was simple and enabled us to take an active part without studying the music for a long period as is the case with our Latin Rite.

Thomas Ryan 1-A:



The aspect of the Liturgy which I liked best was receiving Communion under both forms. Though it is not necessary to receive under both forms and though there is the chance of spilling, receiving in this way seems to conform more with the original idea.

(Continued from Column 3)

smell. Has Ritchie Wertis been working on his experiment for H₂S again?... Most of the 4th Year have jobs lined up for the Summer. The following will give you a good idea of the wide variety of talent in Room 502:

1. Ed "Vic Tanny" Kenny is getting a job as a P.E. teacher.
2. Harvey Stephens is planning to tour with the circus as a lion tamer.
3. Farrell Carew is going to be a life guard at Orchard Beach. Good luck to all swimmers.
4. Charlie Kelly has been hired as a cartoonist for Bazooka Bubble Gum.
5. As far as Tom Thompson is concerned, the government has plans for him.
6. Carl Locatelli is going to foster his talent by stomping grapes for a wine company.
7. Michael O'Hara is working for a chemical company where he will be able to put all his chemical knowledge to good use.
8. This reporter is planning to work for Con Edison as a candle maker.
9. Danny O'Connell is trying to get a job as a pineapple picker.
10. And Fourth Year's "First Man," Richie Wertis is planning to breed water rats for the summer.

Inside The Ford House

By HARVEY STEPHENS

As this school year totters on the brink of conclusion here at the Ford House, one problem affording ample material for deliberation and inexhaustible discussion can be found in the approaching light of the changing horizon. Since the topic is lodged in that river-bed of scholastic undercurrent (which flows freely in any institution of learning worth its salt), seldom, if ever exposed to the public view, its very nature proves most delicate, and a would-be reporter or prober must of necessity, in the process of uncovering it, make himself vulnerable to charges of imprudence. Nevertheless, duty demands that we fearlessly pose the question: "Who will be the next 'Father-general' of the Ford House?"

The 'Father-generalship' is by tradition bestowed on one of the senior members of the House who, for an entire school year, may exercise the varied powers connected with his exalted station. To him is given the ponderous task of impressing upon the student body the basic concept of the perishability and frailty of earthly things e.g. chairs, carpets, chandeliers, televisions, ping-pong tables, gas lamps, freshmen, coat-hangers, bannisters, etc. and the three-fold duty of being chief disciplinarian, intermediary, and otherwise. In short, the 'Father-general' possesses authority not uncommon to that exercised by an oriental potentate; and therefore, he must be a person of exceptional talent in order to cope with the many puzzling problems which cross the portal of his domain, such as Jehovah's Witnesses, salesmen, and census-takers.

Reviewing the possible candidates for the throne, we discover that Frank Pugliese, one of the original pioneers at the Ford House and senior man here, has a few other factors working in his favor. His term as Social Director under the now "lame duck" regime of Peter Malet was highly successful. No one will forget that it was Frank who drew up the menu for the Christmas banquet. Besides these endearing qualities, Frank shares a common bond with the lower classes forged by an incident at Central Park which victimized him and stung to the quick the sense of justice of his fellow-dwellers.

Paul Martin, who will assuredly lead Cathedral's Liturgical Society through another stormy year starting next September (McGee decided not to oppose him at a recent meeting here between the two of them but to settle for the vice-presidency) is, perhaps, Pugliese's leading opponent for the "Father-generalship". Most onlookers agree that Paul's emergence into the top spot could materialize only if Pugliese refused the scepter. However, Frank, often heard humming to himself, "Hail To The Chief" and sometimes observed walking through the halls in step to "Pomp and Circumstance", shows no signs of a willingness to abdicate. Nevertheless, since the future is hidden from us, anything can still happen. Perhaps, "Diamond Jim" McCarthy, unmatched in the field of public relations, might "cop the crown", or maybe Kenny Jadoff or even Jim "Infallible" Butkis. It's unlikely that Jim will prove to be the winning dark horse because the populace is already slating him for the "Mother Hen-ship".

Significant of the changing times is the shaky position of the present "Father-general". What appeared to be a coup d'état to flout Peter Malet's authority in the residence, spurred on by his efforts to maintain order during the Thursday-evening mass migration to the recreation room for Huckleberry Hound, failed despite the surprising alliance, formed between Lenny O'Connor and the freshmen, against him. The rumor that O'Connor's change of allegiance resulted from a rift in Sixth Year's Cathedral Literary Intellectual Quotable Union of Ebullients, with which both he and Malet are associated, has proven false. Recently the boys met here at the house and discussed everything from the last musicale to the new clothes needed for the Seminary. All commiserated with

(Continued on Page 4)

Variations on a Theme by Poe

JOSEPH HESTER '64

I crouched, I trembled at each sound that hurled
Into my eardrum shocked. I sought retreat
From each loud crash but deep into my brain
Pursued the noise relentless as a hound.

I knew not where I frightened sat, for not
One beam of light peeped in the chamber that
For time unknown contained my fear rid self.

Smells putrid with decay and age did float
So slowly to my nose, unyielding to
My nostrils clung, although I sought to drive
Them out with used up air, a useless cause.

And now my mind went back to days in Spain
Where far beneath the earth, in caves, the white
Robed priests dissenters kept to heal their souls.

At length my sense of touch did tell of warm
And flabby flesh which felt my hand: I drew
It back. Be sure these Preachers often leaned
On cor'pral Lucifer when logic failed.

Perhaps I am some wayward clerk who with
The great Aquinas took a stand estranged
And to the pit for sake of faith am cast.

A surge of motion held me back against
The wall. I knew the floor would part and show
The earthly pit of Acheron, the home
Of all who from the doctors deviate.

But then when down I am to go I hear
Far off the words, "Times Square." I bolt right up
To see my cell become a subway car.

A Tribute to Mom

JOSEPH NAGLE '64

Our Tommy is the north wind humming through
The day, upsetting chairs and tempers in
His own confusing way. And Joannie is
The west wind coming in his wake to give
Some order to our swept domestic state.
And Bobby is the south wind from his crib,
So warm and sweet but having too much vim.
And Mom, well Mom's the weather vane that twirls
Without repose. She's at the mercy of,
But loves so well, whatever wind that blows.

Senior Public Speaking Contest

On Monday, May 15, 1961, we of
the High School Department were
treated to an unusually enjoyable
afternoon, compliments of Sixth
Year. The annual Senior Public
Speaking Contest was all that we
expected and more. This year's
contest was the most closely
matched, highest calibre contest
this reporter has witnessed in his
days at the College.

The Sixth Year Class has shown
the school that with the training
and practice received here, we can
develop excellent speakers and
many of them. Many contests in-
volve one or two exceptional speak-
ers and an average remainder.
There were in the Senior Public
Speaking Contest this year six
evenly matched and effective
speakers.

Those engaged in the contest
were not novices. James Maloney,
the victor, besides delivering an
excellent speech entitled "The
Goliath Of The Papists" (Robert
Southwell S.J.) has displayed his
talents in the High School Elocu-
tion Contests, the Passion Play
and the Gaudeamus. Robert Ryan,
a member of the Glee Club and also
a participant in the Passion Play
and Gaudeamus won second place
with his moving speech "Jacobus
Rex" (James Stuart). William
Lawlor who has conscientiously
coached the C.F.L. team this year
and played in the Gaudeamus,
spoke eloquently on Dr. Dooley,
"The Splendid American." Kevin
Ranaghan, who has also been very
active in C.F.L. activities this year,
delivered "Heritage For A State"
on the Jesuit-Martyr, Isaac Jogues.
Daniel Mahoney and Thomas
McNamara also delivered very fine
speeches; respectively, "An Itiner-
ant Demagogue" (Daniel O'Con-
nell) and "Go-Giver" (Knut
Rockne). None of the speakers was
a stranger to us and the judges
had a very real problem in picking
the winner. Father Herman Heide
of St. Joseph's Parish, Manhattan,
handed down the decision for him-
self and Frs. Vincent J. Campbell
and Richard W. Burns.

We would again like to congratu-
late all the participants in the
Senior Public Speaking Contest,
especially Messrs. Maloney and
Ryan, for their excellent perform-
ances.

Joseph Nisa '64

My Better Self

THOMAS McGRATH '64

What with the great variety of
worthwhile traps, snares, and
other nondescript obstacles, ene-
mies, and opponents, against which
a stouthearted, bellicose lad might
fling himself, you would think that
had I the slightest shred of ambi-
tion, I would be able to pick such
an impressive list the contender
I'd be most suited to scrap with.
Well, I have that slightest shred of
ambition but nevertheless I always
seem to end up in the ring with a
guy named Walter Ego. He's me.
Not all of me, you understand, just
half of me. Some would have you
believe he's my better half, and,
well, yes, I'm willing to concede
that point. He's the half that
mother loves, father praises, and I
fight.

Wait, though; perhaps in my
eagerness to prejudice the jury in
my half's behalf, I've spoken too
harshly about Walter. The truth is
that more often than not we are
quite friendly, and work rather
well as a team. Let it be said here
that albeit as a team we get things
done, working apart we get noth-
ing done. We just waste time
pummelling each other.

To delineate and compare the
essence of my half with that of
my better half is difficult. To at-
tribute one with all good and to
leave for the other all evil would
be outrageously unfair and in-
correct, to boot. Plato, the thinking
man's Buck Rogers, allows to every
man three souls: the rational, the
passionate, and the sensual. Well,
which one is me and which one is
Walter, and who in the name of
heaven is that third one bounding
about in there? It's hard to say.
Perhaps we share all three. Yes,
we have a lot in common, he and
I, but still we remain quite differ-
ent and distinct from each other.
We differ in our attitude toward
things. Perhaps by some examples
. . . Standing before a sink filled
to the brim with scalding water in
which is floating a swiftly melting
lump of soap, Walter yells "Get
the soap, it's melting! It'll be no
good for you or anyone, then." To
which I reply with equal logic,
though perhaps selfish logic,
"What, and burn my hand?"

On a balmy Saturday afternoon,
with that exquisite combination of
warm sun and cool breeze that
only the frivolous nymphs of
spring can persuade Mother Na-
ture to conjure, my soul and blood
chant in unison the chant of Rec-
reation. But Walter, well meaning,
to be sure, says, "We really should
do homework, you know." Needless
to say, my half wins that one ten
times out of nine. He may be better
in a lot of ways, but he certainly
isn't stronger.

But is there a "better self"?
Walter Ego, my alter ego, sensible,
selfless, studious. Why he'd be
perfect, were it not for one thing;
he is not complete without me. We
complement each other. When he
screams for the salvation of the
soap, and I choose discretion, it
appears at first glance, that Walter
is selfless and good; my half,
selfish and bad. But look again
now, this time with correct per-
spective and true sense of values,
see now that "my half" is right;
and what's more, the "other half"
knows it! It's not two answers;
it's one answer looked at from two
angles.

Like again that Saturday after-
noon; sure, the best thing to do
seems at first glance to be to hit
the books. But the "other self"
knows that without that recrea-
tion he would not be able to study,
whereas, having first refreshed the
body, the mind is then relaxed and
ready to meet the task.

So Walter and I kind of look at
each other and say, "Is there a
"better self?" But we say it to-
gether, in unison now, because it
is realized that we are not two,
there is no better self and lesser
self; we are one.

The Fall of the Castle

THOMAS P. TURLEY, '64

Before them rose the dull black mass of stone,
Its Gothic towers reaching for the sky;
Among their ranks there ran a sombre tone,
Which quickly turned into a battle cry.

Across the bright green carpet to the moat,
They sped—each sword unsheathed, each helmet bright;
Across the watery fosse in skiff and boat—
Each brave young gallant eager for the fight.

Then up the walls they climbed, up ladders tall,
While, overhead, defenders hurled down rocks.
They scaled the battlements! They took the wall!
They reached the gate; threw open its great locks!

The drawbridge fell while yet the battle raged,
Across it flew a gleaming, steely mass.
Defenders, falling fast, the fight still raged;
Throughout the darkened halls rang weapons' clash.

The fires started quickly, and they spread
Throughout the whole; each wooden thing inflamed.
The last defender yielded as the red
Of flame, the grimy, blackened fortress framed.

And so, the fortress fell; the dark domain
Of cruel princes, artists of the rack.
And they, in ashes, lie among its slain,
Their monument, its gutted stones, all black.

SPRING

JOHN HOLBROOK '65

From somber, leaden depths of winter
gloom,
All lifeless, barren, bitter, raw, and
bleak,
Bursts forth in all its fragrant
beauty, Spring,
Emblazoned with fresh flowers,
bright and gay,
All gently blowing in the balmy
breeze
Announcing nature's splendid, rich
rebirth.

So from the black and lurid
depths of sin,
In that great Spring two thousand
years ago,
Christ also saved all men from
death. He too
Brought forth rebirth—of hope of men
in God.

BATTLE

THOMAS P. TURLEY '64

Behold the pomp and glory of the field;
The strict alignment of the sparkling ranks,
The glitter as the stirruped horsemen charge,
The tumult as the flashing sabers clash.

Behold again the gory battlefield!
How many countless dying dot its plain,
Their rigid rows dissolved to bleeding men,
Their gold encrusted weapons dripping red!

April 25, a letter appeared in the *New York Times* in
reference to a Latin inscription on a Civil War monument on
the Boston Common. However, several errors were made
concerning the Latin by the writer of the letter. The follow-
ing letter was sent to the editor of the *TIMES* by Richard L.
Wertis, President of Fourth Year to correct these errors.

Richard L. Wertis —
555 West End Avenue
New York 24, New York
May 19, 1961

New York Times
Times Square
New York 36, New York

To the Editor of the *New York Times*:

In regard to a letter which appeared in your column on
April 25 concerning the inscription on the Boston Common
monument to Robert Gould, several corrections must be
made.

The writer of the letter, Mr. John Franklin Carter, trans-
lates this inscription, "*Omnia Relinquant Patriam Servare*,"
incorrectly as: "They Left Everything to Serve Their
Country." The correct and more appropriate translation is:
"They Leave Everything to Save Their Country"—quite a
different meaning since the Latin verb *servire* means to serve
while *servare* means to save.

Th use of the Latin infinitive to express purpose is neither
barbarous nor incorrect since the infinitive is so used regu-
larly in poetry, Church Latin, and Latin prose after the fifth
century.

Mr. Carter's correction of the inscription is also incorrect.
The correct sequence of tenses is: "*Omnia Relinquant Ut Pat-
riam Servent*."

Alas, the South is not avenged, but the nation was saved.

Respectfully yours,

Richard L. Wertis
Cathedral College,
The Preparatory Seminary
of the Archdiocese of
New York

The Pieta

by Robert Poveromo '64

Here is dead stone;
Here is a prayer;
Here marble cold,
Yet warmth is there.

Here loved professed,
Here art more rare
Than Gorgon's head
Or Phoenix hair.

The master worked,
This master crazed,
With one great thought,
To have God praised.

Now stopped the work,
No more mere stone,
The piece complete,
The marble shone.

Each inch of stone
Expressed the doom;
Each curve of line
Professed the gloom.

The sadness that
Therein does dwell
Of Christ, our Lord,
Does make hearts swell.

As tourists gaze
On Mary's eyes
They see the tears
As Jesus dies.

The Pieta
That master made
For all to see
Where Christ was laid.

Grandma

By JOSEPH NAGLE '64

How good they are, when
Grandma's left in charge!
How well they mind in matters
small and large!
For Grandma's boss, though only
for a day—
Her word the law while parents
are away.
How sternly she rules, lest she
by chance reveal
The armor's fissure, the
Achilles heel—
The helpless, hapless grand-
maternal love.
The velvet hand within the
iron glove!

INSIDE THE FORD HOUSE

(Continued from Page 2)

leader J. Chris Maloney, knowing how hard it would be for him to obtain a white cassock. Precautions were taken during the meeting to safeguard J. Chris against the possibility of assassination since a few fifth year men do live at the residence.

To dwell at this late hour on merely the political changes about to evolve would be to leave unsaid much that comes to our mind as we look back on the years gone by here inside the Ford House.

The Ford House first opened its doors two and a half years ago and in its short fruitful lifetime has witnessed a great many occurrences. It was during the reign of Peter Dirr, its first "Father-general", that the incomparable George Hommel first "busy-bodied" his way into the "Mother Hen-ship". During those memorable early days, Barry Ryan held sway over the senior snack room and Lenny O'Connor told his jokes for the first time while Pete Malet contented himself with his own variations of the Charleston.

With O'Connor on the drums, Al Delia on the accordion and Ed Kenny vocalizing, the House's oft-criticized walls, though subjected to a greater strain than the ones surrounding famed Jericho, held up admirably under the burden of its first musicale rehearsals. There were light wood tables in the dining room then and the basement hadn't yet undergone renovation; the radio and hi-fi appeared on the premises and the table-tennis facilities quietly departed. Central Park West, in a short time, found itself the House's campus and the inmates of the residence soon became as familiar a sight there as the pigeons or poodles which crowd its shady paths. There was merriment too as the now traditional Christmas banquet was first realized through the efforts of Chef Vernon Curtis who went on to make better cakes through experimentation. Again, however, time quickly passed and Michael Mazzaresse replaced George Hommel and the old year soon gave way to the new.

The office of "Father-general" was passed on to Peter Malet. Change was evident throughout the house. The recreation room gave way to another dormitory, made necessary by the large freshman enrollment. The dining room, lacking the light wood tables, which were moved into the College's new library, was now graced by the dark wood tables, no longer needed in the recreation room. The "plaster" room on the fifth floor came into existence and in a short time the house got its very own basketball court and was anxiously awaiting the completion of the new recreation room in the basement. Jimmy Graham, Milton Chambers, Tom "Smoky The Bear" Murphy, and the rest of the freshmen band quickly put the new sophomores in their place, now practicing passive resistance under the leadership of Harold Wessel. Political partisanship was nothing new to the residence. There had always been the monthly pilgrimages to the nearby Hunter College Auditorium for the reassuring "National Review Forum" but a wave of unusual excitement dramatically descended on the House, electrifying the atmosphere, as the 1960 presidential campaign made its thrilling debut. Michael O'Hara clearly enunciating in peerless rhetoric The Glories of the Right, immediately claimed the Fifth Floor in the name of Editor Buckley and the Conservative drive was fervently launched. The House was evenly divided between the opposing candidates and as the campaign reached its climax all breathlessly awaited the election's returns being broadcast on the portable television rented just for the momentous occasion. The people's decision left some in forlorn disappointment and others in boundless joy. The House itself was content to return to normalcy and was compensated for its patient endurance in the midst of such heated turmoil by being furnished with a stately new television of its own.

Eight More Cathedral Students Win Regents Scholarships

A Total of Sixteen Scholarships Won by Fourth Year

With the passing of a new bill by the New York State Legislature, doubling the number of scholarships awarded by the Board of Regents, eight more members of the Senior Class were awarded college scholarships. The amount of the scholarship varies annually depending on the financial need of the winners and the tuition of the college they attend.

The new winners of the scholarships are: James Barry, Farrell Carew, Raymond Danowski, Alfred Delia, Robert Dowling, John Frein, Thomas Grogan and Vincent McGee. The new winners, in addition to the original winners, represent more than one-third of the Senior class, a record of which both Cathedral and the members of Fourth Year are proud.

The Cathedralite wishes to congratulate these men and is eagerly looking forward to further triumphs not only by these men but also by the Fourth Years of the future.

Student Dinner Big Success

The Second Annual Student Dinner was held on the evening of May 10 in the College Cafeteria. The dinner was given in honor of those students who had participated in some way in the many extra-curricular activities of the College. The number present was a clear indication of the spirit of participation which pervades the entire school.

Among those present were Msgr. Kovach, Fr. Wilkinson, Fr. Griffin, Fr. Gartland, Fr. Hanlon, moderator of the Radio Club; Fr. Lynch, moderator of the Glee Club and the Chimes; Fr. Carroll, director of dramatics; and Fr. Potter, our silver jubilarian.

After Monsignor said grace, all sat down to a delicious dinner which included roast beef, franconia potatoes, french style string beans, dessert and coffee. Special thanks should here be given to Fr. Gartland, Vernon and all others who made the dinner possible.

Following dinner, Msgr. Kovach presented certificates of award for participation in activities during the year and announced that for the first time in the history of the College letters were to be given for participation in other than sports activities. We are deeply grateful to Msgr. for his interest and generosity.

A showing of the film, "The Last Hurrah" starring Spencer Tracy and Pat O'Brien concluded the evening.

The dinner, which will long remain as a pleasant memory, served as a fitting climax to the scholastic year.

Many other memories too numerous to mention in this short space converge on our mind as we look back on the past here at the Residence. Focusing now on the future we realize that next year many new Cathedralites will for the first time set foot inside the Ford House. Applications, not including those already living at the Residence, have reached close to thirty-five. Many of the applicants come from the very outskirts of this great Archdiocese. Unfortunately, due to the limited facilities, only about thirty-one of the boys under the present arrangement, can reside here. Certainly the boys living farthest away from the College will receive preference in accommodation which will of necessity mean that many of the minor seminarians now enjoying the benefits of the Residence will be unable to return here next September. However, those who for some length of time have dwelled beneath this same roof, partaken of a common table, and shared a thousand and one memorable experiences with each other will, undoubtedly, forever be linked together by that certain intangible bond of fellowship which cannot be adequately translated into mere printed words.

Student Personalities

By ALFRED DELIA

JAMES JOSEPH BARRY



James J. Barry was born August 3, 1943, in the Bronx, his present place of residence. He has one older brother.

Jim, currently the Vice President of Fourth Year, has won respect and popularity from his classmates as evidenced by his repeated election to class offices including that of President. Outstanding among his attributes are those of honesty, good will and reverence. He always has a good word or a smile for everybody, which may be one reason for his popularity.

A very good speaker, Jim has participated in our elocution contests, school debates and class debates. His sharp clear voice has won him good positions in all the speaking activities.

Jim takes great pleasure in pursuing his hobby, collecting and breeding Siamese fighting fish. Besides this, he enjoys baseball and swimming and holds a job as a cashier at Ornbach's downtown.

Jim is a determined individual who knows where he is going and will assuredly get there.

JOSEPH JOHN HESTER



Joseph J. Hester was born June 14, 1944 in Manhattan. He lives in Katonah, New York and has one older brother.

Joe, known throughout the school for his humor and wit, is the proud possessor of an inexhaustible supply of jokes, puns, tricks and all-around repartee. You can't stay in a blue mood for long when you're around Joe. He just won't let you.

Besides being a first class wit, Joe is the treasurer of the College Liturgical Society. Joe is also an active member of the Glee Club and the Radio Club.

His sports interests extend into the fields of volleyball, basketball, ice-skating and bowling. In addition to this heavy activity schedule, Joe is a devotee of the violin.

These accomplishments, wit, sports and music add to the molding of a fine character and are an asset to the school.

MICHAEL THOMAS GRIFFIN



Michael Griffin, branded the "Stilt" by his freshmen colleagues, was born on June 6, 1946 in Manhattan and is presently a resident of the Bronx. He has a younger brother.

Mike, who is the tallest boy in the High School and is superseded only by Kevin Ranaghan in the College apparently finds few disadvantages in his height except for the incurring of such distinguishing appellations as the one previously mentioned or his inability to fit into his desk. An obvious advantage he has in being tall is his ability in basketball. Mike scored over 100 points in his first year here at Cathedral on the Freshman team. His sports interest however are not restricted merely to basketball.

Described by a friend as a "fierce" Yankee fan and statistics expert, Mike spends a good part of his time in the stadium of his beloved "Bombers".

In the beginning of the year, Mike was elected Vice-President of his class. In addition to these activities, Mike was in the Musicale on May 9th.

Popular and volatile, Mike makes a good showing in all his undertakings.

Byzantine Mass Celebrated at Cathedral

The Reverend Austin P. Mohrbacher of the Russian Center at Fordham University celebrated a Mass in the Byzantine Rite at Cathedral on Friday, April 21st. The Mass was celebrated in the College Chapel according to the Liturgy of Saint John Chrysostom. The time was so arranged that the house was able to receive under both species.

The major part of the Mass ceremony consisted of Litanies which were sung in English. The responses were sung by the Choir at first and, later, by all those present. The Choir was directed by Miss Ruth Anderberg, Secretary of the Russian Center, and consisted of Robert Ryan, Francis Oveis, and Miss Anderberg. It was supplemented by Kevin Ranaghan. During the reception of Communion the Choir sang a number of Hymns in Old-Slavonic which is the language proper to the Canon of the Liturgy.

Monsignor Kovach presided in the Sanctuary. F. Peter Malet and Leonard O'Connor assisted Father Mohrbacher. Francis Oveis chanted the Epistle. It was an interesting experience for everyone.

Cathedral Excels In Modern Language Contest

Nine members of Third and Fourth Year succeeded in taking home eight certificates of merit and one gold medal in a modern language contest sponsored by Iona College for high school students.

The contest, which was held at Iona on March 23, consisted of an essay entitled, "The United States in the World Today" to be written in Italian, French or Spanish.

Marco Giordani of Fourth Year won a gold medal for his essay written in Italian. Other awards were given to Ralph Villani, Thomas McGrath, Joseph Nisa and Robert Poveromo from Italian class; to Joseph Sexton and Richard Wertis from French class; and to John Pape and Joseph Forbes from Spanish class.

The Cathedralite extends its congratulations both to these students and to their teachers, Fr. Dennen, Fr. Carroll and Fr. Mayoral, who have succeeded in fostering knowledge of the language which they teach in such a way that Cathedral may well be proud.

"Spotlight '61"

The Second Annual Musicale, "Spotlight '61", presented on Friday evening, May 19, was almost as big a success as last year's performance. Revolving around no particular theme, the production, under the supervision of Msgr. Kovach, was dedicated to song's America loves to sing; and included Broadway show tunes, well known instrumentals, popular folk-songs, and a generous sampling of rock-and-roll.

The show opened aptly enough with "Welcome Friends" from *Gypsy*, and "Hey Look Me Over" from *Wildcat*, both admirably done by representatives of Fourth Year. The Spanish influence was felt through two accordion pieces by Eugene Huszcza of First Year: "Adios Muchachos", a traditional Mexican folksong, and "Tequila," a song more representative of contemporary musical trends. "Pop" music, more to the liking of some, found adequate expression in "Autumn Leaves," a piano solo by John Murphy; in "Pennies From Heaven" and "Bill Bailey", clarinet and piano duets by James McGarry and John Meier; and in "Arrivederci Roma," a vocal arrangement by Joseph Martelli.

Even slapstick found its refreshing way into the program in "When the Saints Come Marching In", with the Delia Brothers, Kenneth Ackerman, John Gilmartin, and Thomas Hartnett; and "Little Miss Blue", with Michael Griffin, Frank Delia and John Gilmartin.

The field of rock-and-roll was perhaps too well represented. Quantity does not always guarantee quality. "Runaway", though, as sung and played by Al Delia and Richie Novak, was well-handled and tastefully done. Richie put his rich tenor voice to better use later on in two selections, "The Sound Of Music" and "Climb Every Mountain", from *Sound Of Music*.

Repeated in this year's production were several of the most popular of last year's numbers, including Paul LeBlanc's "Running Bear", Richie Novak's "The Cat Came Back", and an exhibition of Irish Step Dancing by Vincent McGee. The real show stopper, however, came at the end of the first act when, with Richie Novak as Mary Martin, Jerry Fox, Ed Kenny, Dan Murray, Harvey Stephens, Bob Dowling, James Carey, John Duffell and Carl Locatelli presented their own versions of "Do, Re, Mi", from *Sound Of Music*, and "Kids", from *Bye, Bye, Birdie*.

A candle-lit Italian Restaurant provided the setting for Part II. It was here that Bob Ryan and the Fifth Year Quartet gave their moving rendition of "I'm In The Mood For Love", that John Murphy presented his original composition, "Il Canto degli Uccelli", that Peter Aaron, returned to the College from Manhattan Prep, sang, at the request of Msgr. Kovach, "Love Of My Life". The evening concluded with Kevin "Mitch Miller" Ranaghan leading the audience in several old favorites.

The production, due to a certain lack of preparation, did not quite meet the standards set by last year's "Echoes Of Music". It was, however, thanks largely to the efforts of Producer-Director John Murphy, and Production-Supervisor Leonard O'Connor, a vast improvement over May 9th's student performance. The cast is to be congratulated on its fine performance.

Michael J. O'Hara

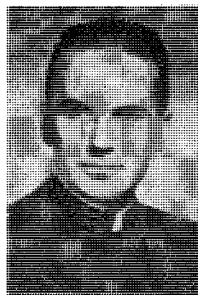
Passion Play Presented

In anticipation of the Solemn Services of Good Friday, the First Year Class of the College Division presented its annual Passion Play on Spy Wednesday, March 29. The play, "Gamaliel", written in verse by John Meier, was received in the Lenten spirit by Faculty and students.

Cathedral's Alumni

By CARL LOCATELLI

Continuing Christ's sacred ministry at St. Helena's parish is the Reverend Patrick Carney. Father Carney was born on May 6, 1930 at the Salvation Army Hospital. Having been graduated from St. Gregory's Grammar School, he entered Cathedral in September, 1943. Here he began his journey to the priesthood—a journey of many sacrifices, but also a priesthood of many rewards. Completing his six years of study at Cathedral, he entered the major seminary at Dunwoodie in September 1949. During his stay at St. Joseph's Father was in charge of catechetical works and became interested in the liturgy.



Upon his ordination in May 1955, Father Carney was assigned to "a place called Veteran, New York." After four months there at St. John's, he was transferred to a parish in Millbrook, New York, for eighteen months. In June 1957, Father Carney was given his present assignment as assistant at St. Helena's parish.

The Cathedralite wishes to express its gratitude to Father Carney for granting us the following interview.

Q. What incidents do you now recall of your days at Cathedral?

A. I first wanted to be a Dominican priest, but what really convinced me of the fact that I didn't want to become a Dominican was that I had won a scholarship to Cathedral. So I entered Cathedral in 1943. I think we were the second class to start in the new building.

During my stay in Cathedral I recall our third-year debates. That actually started me—it gave me some poise while speaking in public because I used to be chairman of the debates. I was also manager of the basketball team (that would be the Prep and the Varsity). Although I tried out every time, I never made the team. Then I recall, too, putting on plays in Sixth year. I had a terrific part in one play in which I was "the ghost returned" who incidentally had no lines. The only thing I needed was a set of creaky shoes. When I was with the team, the great event to which we looked forward each year was a trip to Callicoon, because it usually meant a night of riotous living, although we were supposed to be sleeping in one of the "dorms." In addition to this, we used to have the annual class outing to Rye Beach after exams and just before graduation. In my last year, Fr. Moody arranged a walk from the Washington Bridge to Nyack. Then we came back the next day by bus.

It was also while in Cathedral that I learned sign language from Fr. Lynch and Msgr. Walter Darcy. Now I use this skill every Thursday night, teaching in White Plains at the New York State School for the Deaf.

Since I enjoy sports, especially baseball, and since we didn't have a baseball team, I wrote the Sports Column for the Chimes.

I can also remember looking very angelic while my picture was being taken with Fr. Kovach for a vocational pamphlet.

I remember Fr. Lindner and an experiment in physics: he'd have one of the fellows run downstairs and see how long it would take him to come back up again. One of us would run down to the fifth floor, stop, go and get a drink of water, and run back up, and Fr. Lindner always wondered how we could do it. Of course, we had board eraser fights and I remember Msgr. Hartigan appearing in the auditorium after rosary with a basketball in his hands. Somebody had thrown it out the window and hit a woman on the head . . .

I remember one of my classmates asking a question one day in Greek class just to waste time. The question was: Is the sky over Greece as blue as it is over New York? . . .

The incidents that you remember about Cathedral are the things that are non-scholastic, or non-intellectual.

Q. What were your favorite subjects?

A. I enjoyed history although I think it was the only subject I ever failed (Fr. Cohalan, no doubt). I think I had a forty-nine on one of the tests. I also enjoyed Latin and Greek but I couldn't pin-point which would be my favorite one.

Q. What would you say was the most valuable aspect of your training at Cathedral?

A. I think the most valuable aspect was the friendship of my own classmates. When I went to Cathedral, we had Thursdays off and we always got together for something or other—a baseball game, or a trip down to the gym. Then when I went to the seminary, I knew almost everybody, at least 90% of the fellows in my own class. All the priests that are really close to me now are those fellows who were at the College with me.

Q. As an assistant here at St. Helena's, would you describe your work?

A. Well, I'll give you today. I said Mass at 6:40 for the nuns and brothers in our high school. Then I had breakfast, after which I had four Communion calls. When I was finished, I heard the confessions of the children from ten to twelve and from one to two. Following confessions, I had a class in the high school from 2:15 to 3:00. Then I came back to the rectory and was just about to go out for a walk when you arrived.

Q. What aspects of your parish work do you feel students at Cathedral would find interesting?

A. I'm sure many of you have some interest in teaching. In addition to ordinary parish work, I teach classes in the boys' high school here, in the four eighth grades, and in the business school. I also find great consolation in the instruction of converts. In addition to a young college men's sodality and the altar boys, I supervise the dances on Friday nights. One of our problems today is that although we have a high school with a large enrollment we have so few vocations.

I was reading an article in the New York Times the other day about the lack of vocations in the Rabbinical schools, for the ministry of the Protestant churches, and for the seminaries. One of the observations was that youth today do not see the relevance between religion and life. What part does the Church play in the America of the future? Youth today have placed too much importance on the scientific knowledge of the modern world. They see these Astronauts, etc., and that there is a value to all these scientific endeavors in the future of America. But I don't think they grasp the value of religion. I think that writer in the Times really hit the solution to this problem when he said that they don't see the relevancy between Christianity, or the Church, and the future of America.

Q. What advice would you recommend to present-day students of Cathedral?

A. I would say that they would really need four things: a knowledge of God; a love of God; a love of friends; and a sense of humor.

Another very important thing: the boys should develop a taste for reading. They'll one day be in a parish where they'll be, so to speak, all by themselves and they'll find themselves with plenty of spare time. Sometimes you have to stay home. You'll be sick of watching television and the best thing to do is to develop a taste for reading.

One of the best incidents I can remember that I think would be most helpful to the boys at Cathedral is Bishop Pernicone coming to the seminary one day and saying that after so many years in the priesthood, he would never give it up even if he had the chance. It really impressed a large group of us to hear that.

Spring CHIMES Appears

Admirable Job by Editor and Staff

"Variety is the spice of life," someone once said; and the word variety aptly describes the Spring issue of the Chimes. Humor, poetry and literature are only a few of the fields explored. Expression has been given to a range of interests as diverse as Christian Yoga, Patrician Ireland, and English Literature as represented by the personal writings of Samuel Johnson, and the novels of Graham Greene.

Editor Robert Ryan has again demonstrated his literary talent in "Hotel 1700", a humorous recounting of an eventful stay in Washington; and in "The Children Of The World Grow Up", a sensitive and well-written poem bemoaning the loss of childhood and the coming of "a sense of years and all that years may bring".

"Patrician Pilgrimage," the first of the articles of the most prolific contributor to this issue of the Chimes, Kevin Ranaghan, is a record of the author's "journey along the trail traveled so long ago by the Apostle of Ireland." "The Johnsonian Ascesis", on the other hand, is a serious attempt to determine the Catholicity of the great eighteenth century English classicist, Dr. Samuel Johnson. One notable contradiction should be pointed out however. At the beginning of his essay, Mr. Ranaghan states, "Far from being a Catholic, Johnson, like so many of his countrymen, foundered on the vast sea of popular misconception and held fast to the major tenets of English Protestantism"; yet toward the end he says, "While we speak of this very subject (Johnson's observations on the Church of Rome), new evidences are being brought to light which would indicate most strongly that Johnson's acceptance of Catholic principles was far from the stage of passivity and that the great mind of the eighteenth century was actively reaching out in search of the truths of Catholicism"; and further, "Johnson once said that he would only turn Catholic on his death-bed; perhaps in his mind and heart he did." These seem to be two diametrically opposed statements used to illustrate the same point. Yet aside from this, the "Ascesis" reveals a careful and precise study of the character of Johnson and will make informative reading for those interested in this aspect of Johnson's life.

"It's A Battlefield" by Peter Toms is an examination of the works of the contemporary English novelist, Graham-Greene. "The underlying theme of Greene's works," writes Mr. Toms, "is that life is a battlefield, a continuous struggle between good and evil, between God and Satan, for the souls of mankind." To illustrate his point, Mr. Toms draws upon the best of Greene's works including: *Brighton Rock*, *The Heart of the Matter*, and *The Power and the Glory*. In each, he elicits from the thoughts of the protagonist his own motivations and the end to which he is led by them. This timely article should be read by all who desire an understanding of the novels of this currently best-selling English author.

The religious practices of the East are looked upon with mild interest by some, with scorn by others, but as an aid to Christian meditation by very few. In "Yoga As A Christian Way Of Life", James Smith, with the aid of a book entitled *Christian Yoga* by Father Dechanet O.S.B., explores the possibility of combining the externals of Hindu Yoga with internal Christian meditation in an attempt to attain a more perfect union of the soul with God. The idea is a novel one and is well expressed by Mr. Smith. Although it will not appeal to everyone, it certainly deserves consideration.

James Maloney's "Like A Thief" and "The Eastcheap Ladies' Club Rides Again" are brief and enjoyable vignettes on very different subjects. Although the former, in presenting an examination of the

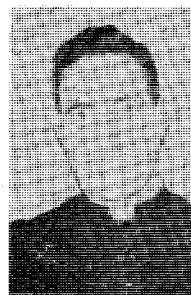
(Continued on Next Column)

Faculty Spotlight

By JOHN DUFFELL

It would be most improper to end this series of articles in *The Cathedralite*, without mentioning a man who plays an integral part of the life here at Cathedral.

Father James P. Griffin, the person to whom this last article is dedicated, was born in Manhattan, on October 5, 1923. When he was three years old, his family moved into the Parish of the Sacred Heart in Highbridge, in the Bronx, where he eventually entered grammar school.



In 1937, after being graduated from Sacred Heart Grammar School, he entered Cathedral College, where he achieved both high academic and athletic standing. "He was one of my best students . . ." stated the Reverend Florence D. Cohalan, one of Father Griffin's former professors. It might also be noted here, that Father Griffin was a member of the first class to graduate from the new college building on West End Avenue.

After being graduated from the College, he went on to Saint Joseph's Seminary, Dunwoodie, from which he was ordained on June 4, 1949.

After ordination, Father Griffin was assigned, for the summer, to Sacred Hearts of Jesus and Mary Parish in Manhattan. In September, 1949, he was informed by His Eminence, the Cardinal, that he was to continue his post graduate studies at the North American College in Rome. While at Rome, during the season of Lent he said Mass at all the different station churches, throughout the city. He is the only American known to have accomplished this in that year.

Upon his return to the states in 1951, Father was assigned as an assistant at the Church of Our Lady of Mercy in the Bronx, where he remained until September, 1952, when he was assigned to Saint Patrick's Cathedral.

After a year at the Cathedral, Father was transferred to the Church of the Sacred Heart in Yonkers; at the same time, His Eminence Francis Cardinal Spellman, appointed Father Griffin to the faculty of Cathedral College, as a member of the language department. Since that time, Father has taught: First and Second Year Latin, Fourth, Fifth and Sixth Year Greek, Second, Third and Fourth Year Italian and Second Year Religion.

In September, 1954, Father Griffin was reassigned to take up residence at Our Lady of Mercy Rectory in the Bronx. After another year at O.L.M., Father was assigned to take up residence at the Faculty House.

While at the North American College in Rome, Father received his Doctor of Sacred Theology Degree, with a dissertation entitled "The Medieval Commentators on the Ceremonies of the Mass."

In September of 1955, Father Griffin was appointed by the former rector, Monsignor Henry J. Lenahan to the post of Prefect of Discipline of the entire House, a position he held until September of this year, when, due to the separation of the High School and College Departments, Monsignor Kovach appointed him to the post of Prefect of Discipline of the High School Department, and the Co-ordinator of house activities.

In addition to his duties here at the College, Father is also the moderator of the Newman Club of the New York University Medical School and the Catholic Teachers Action Group.

It is also interesting to note that in his spare time, Father is one of the best coaches in the C.H.S.A.A., is also the coach of Cathedral's Junior Varsity and Varsity Basketball teams.

A CLOCK

KEVIN MURPHY '64

Stout watcher of the seconds, warden of the hours:
 Yet old white father counts thee high amid the powers;
 His servant and not lord; yet closer master thee
 Than all of us have been; or ever hope to be.
 Worn hands forever o'er thee sweep;
 They make thy face now smile, now weep.
 The hourly toil is never done;
 It drives thee on from sun to sun.
 O speak! from out thy treasure chest of ages past.
 O teach! the oil of light upon the waters cast.
 Thy barren lips and scornful stare, except to few,
 Declare so clearly: wisdom must be gained anew.

(Continued from Column 3)

suddenness of death, employs some poorly chosen quotations, the parody of it, written under the pseudonym Eisenhower Capote is typically well done; the latter, on the other hand, delightfully probes the archaeological dallies of an imaginary club of daffy English society matrons.

The difficult task of writing poetry has been met and overcome by Robert Ryan in "The Children Of The World Grow Up"; by Peter Malet in "Synthesis"; by Michael Regan in "Twice Blest"; by Frank Oveis in "In Gratitude"; by Peter Toms in "Miracle"; and by Kevin Ranaghan in the "Baron". All of these poems are good; a few of them are excellent. May their authors receive what praise they deserve.

This second issue of the Chimes has adequately fulfilled the expectations of us who enjoyed the first. The diversity of subjects represented should satisfy and reward every interest. Mr. Ryan and his staff have again done an admirable job.

Michael J. O'Hara

Next Year's Freshmen Register for Cathedral

Saturday morning, April 15, Cathedral officially welcomed next year's Freshman class of 105 who came with their parents to register, to get another look at Cathedral, and to let Cathedral get a better look at them.

The morning was divided into three sessions with Fr. Browne, Fr. Carroll, Fr. Murphy and Fr. Rea interviewing the boys with their parents.

The "timorous" newcomers seemed to be impressed both by the school and by its representatives who assisted in ushering the families through the college.

The Cathedralite welcomes the freshmen who, we are confident, will maintain the traditions which have for so long characterized Cathedral.

SPORTS EVENTS

by PAUL J. LEBLANC

FRESHMEN CLOSE SEASON SPORTS

On April 8, the freshmen played their final game of the season against St. Joseph's of Yonkers, which, a month before, had lost the Westchester County C.Y.O. Championship by 2 points. When the game started, it looked as if the Cathedral team had never seen a basketball before. St. Joseph's scored 13 points before Mike Griffin sank a foul shot for Cathedral's first point. By the end of the end of the first quarter, Mike Griffin added a field goal to make it 13-3.

In the second quarter, though, the team looked normal. Bailey started hitting, Mike Griffin went on the warpath, and Manning got hot. At the half we led 25-20.

After the half-time break, Cathedral couldn't get rolling again. St. Joseph's literally passed us off the court. They just snapped the ball around the court to a man who was free and he took his shot. St. Joseph's scored 22 points in the third quarter and 11 in the fourth (compared to our 7 and 6 points) and beat us 53-38.

The final freshman record was 4-10. However, I don't think you'll find many long faces on the third floor (or any other floor for that matter). The fact is that this is the best freshman record that we have seen in a long time. Two of the schools that suffered defeat at the hands of our freshman are long-time Cathedral antagonists—Brooklyn Cathedral and Dubois.

Like all the other teams, the freshmen had their tough breaks too. The first game against Pius X was lost by 2 points. (Two weeks later the freshmen beat them by 15). The second game against Brooklyn Cathedral was another tough one—we lost by 3 points in Brooklyn. But the toughest break of all was the second Regis game. Regis had the surprise of its life when it found itself in an overtime period with the same team it had already beaten by 40 points. This just goes to prove that the game is never over until the final buzzer sounds.

The high scorer for the year was Mike Griffin with 135 points averaging 9.6 points/game. Next was Jim Griffin with 114 and 8.8 points/game. Dennis Manning was close behind with 109 and 8.4 points/game. These three are the principle rebounders for the team and they were always able to hold their own against any competition. Other players who were useful under the boards were Bell, Chirles, McKiernan, and Ollivierre. Together they contributed 21 points and some valuable rebounding.

The three top men in the backcourt are all from Westchester. Richard Bailey (from Ardsley) scored 73 points and averaged 9.1 points/game. The Yonkers duo of Flynn and Maher scored 28 and 19 points respectively. Both have good set shots. Ralph Zarro, a good defensive player, contributed 20 points. Schlossberg, with his newly developed jump shot, scored 21 points. Steve Thieke, a very good ball handler, scored 11 points. He's developing a good drive. (Other freshmen with good drives are Jim Griffin, Bailey and Zarro). Two other backcourtmen with good sets are John Reidy and John Finn.

This abundance of talent points to only one thing—a successful JV season next year and subsequently an even more successful varsity. Good luck in future seasons, men!

BULLETS WIN FRESHMEN TOURNAMENT

On March 29, the Bullets, led by Jim Griffin, edged out a narrow victory over the Pistons led by Dennis Manning. This was the third meeting between the two teams and each was primed and ready for action from the beginning. The Bullets capitalized on the fast break combination of Griffin and Finn which had been so valuable throughout the tournament. The rebounding help of Phil Marino also deserves special mention. Manning and Bell scored two-thirds of their team's points under the boards, while Tabone and Knarr were in the backcourt.

The final score was 40-39 with John Finn contributing the team high of 13 for the Bullets. Jim Griffin had 11; Charles Whalen had 8; and Marino, Solon, and Graham combined for the remaining 8 points. Dennis Manning led the Pistons with a game high of 15. Other scorers were Tabone 13; Bell 9; and Knarr 2.

The most consistent scorers in the tournament were Martin McMahon averaging 16 points/game; Manning 15 points/game; Zarro 13 points/game; Jim Griffin 12 points/game; and Reidy and Mike Griffin, 11 points/game.

The team captains did a good job of picking and organizing their teams. Mike Griffin was the only captain to scout a team before playing it (unfortunately his strategy was useless). Little Steve Thieke, who came up with a couple of pretty plays, was the only captain to voluntarily take himself out consistently. Wally Maher was the most dramatic figure in the tournament. After he had fouled out, he enflamed his team with instructions and encouragement. Then, with a one point lead, his best friend (playing on the other team) intercepted a pass and, as the final buzzer sounded, made the winning basket.

The referees, who were members of the freshmen team, did a really top-flight job on the court.

All this ecstasy, pathos, drama, brilliance, heartbreak, consistency—all this would make you proud to be a freshman, but we can take even more pride in having these students as classmates.

THE ROAD

by VINCENT DEMPSEY '65

You stretch o'er myriad miles of county-side,
Through valleys and o'er mountains coast to coast,
The lifesblood of the nation flows through you,
The sister of the railroad, and yet, foe,
The deepest river holds no fear for thee,
No any mountain greater than thy will,
You white line spreads into infinity,
You tend us all to destiny's dark door.

FIELD DAY

"It never rains on field day!" And for once it didn't! What kind of a day was field day, May 17, 1961? Well, it was the day that Jim Butkis of Fifth Year threw the shot put so far that the 50-foot tape measure was unable to measure the distance. General estimates say that his best effort was about 55 feet. It was also the day that the present Fourth Year was able to capture the class trophy in its division for three years in a row. They scored a total of 46 points. Fifth Year was second with 28 points. 2B won the Junior Division with 30 points and 2A was second with 25. In the actual competition, John Pape was third in the high jump, but he had to be disqualified because he had placed in the shot put. Tommy Kears had the same difficulty, forfeiting his third place in the 100 Yard Dash because he had run second in the 440 Yard Run. Portley won the individual trophy with 13 points.

In soft ball, Third Year edged Fourth Year 7-6 in 11 innings. Norman led the victors with a homer and a triple, and John Pape led the losers with two homers and four R.B.I.'s. Joe Sexton also hit a homer for Fourth Year. 1A trounced 1B 7-1. Robertson was the winning pitcher and Finn the losing pitcher. After four innings, the game between 1C and 1D was called on account of broken bats. 1D was leading 3-0.

HOUSE NIGHT

The first game of House Night was a close contest between 2A and 2B. Larry Paquette scored 19 points and led 2A to a 37-35 victory over 2B. High scorers for 2B were Keane with 16 and McGovern with 11.

Thrilling as that game might seem, the action really got under way when the Sophomores met the Freshmen. The Sophomores were better prepared for the contest because their Tournament was at its height.

The first half was nip-and-tuck all the way with the Sophomores leading by two points at half-time. That's when Lisanckie opened up wide and undertook a personal campaign of cutting the Freshmen to shreds. By the time he was finished, the Sophomores had their 65-55 victory safely tucked away.

High scorers for the game were Lisanckie with 23; Keane and O'Connell with 13; and McGovern with 10. Jim Griffin led the freshmen with 12. He was followed by Mike Griffin with 9; Manning and Schlossberg with 8; Flynn, 6; Ollivierre, 5; Reidy, 4; and Maher, 3.

The Third-Fourth Year game was a heartstopper. The Dunne-Peters combination which was so devastating during the regular season nearly topped the Seniors. Peters rolled up 21 points, the game high, before the final buzzer sounded. In the first half, despite the efforts of John Pape, Third Year controlled the boards with rebounding by Peters, Murphy and Kears.

The second half found the Seniors protecting a slim four point lead. With Finucane and Monfasani starting to jump, Fourth Year was getting its share of rebounds. But Third Year was too close to victory to let down. With less than a minute remaining, they tied the score. An overtime period seemed inevitable—but in the very last second, during the very last shot, Jim Daly was fouled. That was Third Year's most costly foul. Jim Daly sank one of his two foul shots, but one was enough. Fourth Year won 54-53. High scorers for Fourth Year were Finucane with 20; Daly and Pape with 12; and Monfasani with 8. Peters led the Juniors with 21; McCarthy had 12; Murphy 10; and Kears 6.

SPORT SHORTS

SPORT SHORTS: Recently 3B clubbed 3A 19-18 in a real slugfest. No, they were playing softball not football . . . A CORRECTION: In the last issue, I mentioned John Manning—the name should have been James. My sincerest apologies to the Manning clan . . . Latest rumor has it that a Cathedral relay team might find its way into the Penn Relays next year. We better start practicing. . . Sincerest thanks to Msgr. Kovach, Fr. Griffin, Fr. Nebesky, Mr. Cippola, and Bill McCoy for their untiring cooperation throughout the year.

The team led by Tommy Kears was able to defeat all comers in the recent Volleyball tournament in Third Year . . . 1B defeated the Ford House in softball by a score of 8-5. That games was really a comedy of errors there being only five earned runs in the seven innings of play . . . At their recent class night, Joe McCarthy's team edged Ed Peters' team for the basketball championship . . . Keane, McGovern, Thieke, Quinn, Pizzorno, and Marley were the members of the team which won the Sophomore Tournament. They had a record of 5-0 and they won when the only remaining team with a record of 1-1 conceded the Tournament.

The results of the various events on Field Day were as follows:

JUNIOR DIVISION

- 60 Yard Dash
 1. Torres 1B (7.5 sec.)
 2. Walters 1B
 3. Neylon 1C
- 100 Yard Dash
 1. Calcagni 2B (11.2 sec.)
 2. Portley 2A
 3. O'Connell 2B
- 440 Yard Relay
 - 2A (58.2 sec.)
 - Marconi, Sullivan, Lacey, Viscovich
- 880 Yard Relay
 - 1C (1:59.0 min.)
 - Knarr, Schlossberg, Manning, Kelly

Broad Jump

- 1. Portley 2A (17'2½")
- 2. J. Griffin 1D (16'7")
- 3. C. Thieke 2B (15'9")

100 Yard Dash (115 lb.)

- 1. Webster 1C (12.3 sec.)
- 2. White 1B
- 3. Hochstein 2B

440 Yard Run

- 1. Portley 2A (1:01.9 min.)
- 2. Steiniger 1B
- 3. O'Connell 2B

440 Yard Relay

- 2B (59.0 sec.)
- Egan, Groark, Blum, Pizzorno

Shot Put

- 1. McMahan 1A (32 ft.)
- 2. Dempsey 2B (30'5½")
- 3. Paquette 2A (30'5")

High Jump

- 1. Keane 2B (4'9")
- 2. O'Connell 2B (4'6")
- 3. Lisanckie 2A (4'5")

SENIOR DIVISION

- 100 Yard Dash
 1. Murray 4th (10.9 sec.)
 2. Caleo 4th
 3. Finn 3rd
- 440 Yard Run
 1. O'Connell 4th (59.8 sec.)
 2. Kears 3rd
 3. Hickey 5th

440 Yard Relay

- 4th (54.5 sec.)
- Grogan, Danowski, Welton, Barry

880 Yard Relay

- 3rd (1:50.8 min.)
- Dunne, Comerford, Pape, McGrath

Broad Jump

- 1. Murray 4th (17'7")
- 2. Bartko 3rd (17'0")
- 3. Finn 3rd (16'10½")

100 Yard Dash (Fatmen)

- 1. Kenney 4th (12.3 sec.)
- 2. McCarthy 5th
- 3. Sause 5th

880 Yard Run

- 1. Finucane 4th (2:18.9 min.)
- 2. Monfasani 4th
- 3. Pape 4th

440 Yard Relay

- 5th (55.8 sec.)
- Finucane, Margold, Gallagher, Skvorec

Shot Put

- 1. Butkis 5th (over 50 feet)
- 2. McCarthy 5th (36'7")
- 3. Pape 4th (34'8")

High Jump

- 1. McCann 5th (4'11")
- 2. Finucane 4th (4'10")
- 3. McGrath 3rd (4'8")

THIS YEARS CATHEDRALITE STAFF



From left to right: seated: Paul LeBlanc, Sports Editor; Farrell Carew, Circulation Mgr.; Vincent Mc Gee, Asst. Editor; Edward O'Hanlon, Editor; Michael O'Hara, Richard Wertis, Asst. Editors; Gerard Fox, News Editor. Standing: Rev. David F. Rea, Moderator; Charles Kelly, Charles Liggio, Photographers; Matthew Murray, Asst. Sports Editor; John Duffell, Columnist; Thomas Finucane, Joseph Sexton, John Kelleher, typists; Carl Locatelli, Columnist; Ralph Villani, typist; Dominick Lagonegro, Columnist; Thomas Thompson, typist; Harvey Stephens, Alfred Delia, Columnists; Absent: Charles Butler, Business Mgr.