

The Cathedralite

Vol. XVIII

New York, N. Y., March, 1961

No. 3

Cardinal's Campaign Moves Forward at Cathedral

\$1,539 Collected Thus Far

BAZAAR PLANNED TO RAISE FURTHER FUNDS

As the current issue of The Cathedralite goes to press the students of both the College and High School Divisions of Cathedral have contributed \$1,539 to the Cardinal's Campaign for the New Seminary and High Schools. This amount is towards an ultimate goal of \$5,000 which will be used to erect a memorial altar in the Faculty Chapel of the proposed Cure d'Arms Seminary.

The contributions in the form of two-year "pledges" are being paid monthly. To date there have been five such payments. The figures are posted on a bulletin board on the landing between the main floor and the second floor staircases. According to class the totals of each payment and the cumulative totals are:

The College					
Payment:	Nov.	Dec.	Jan.	Feb.	Mar.*
Freshmen I	\$ 31.00	\$ 31.00	\$ 30.00	\$ 25.00	\$ 25.00
		\$ 62.00	\$ 92.00	\$117.00	\$142.00
Freshmen II	\$ 22.00	\$ 21.00	\$ 20.00	\$ 24.00	\$ 15.00
		\$ 43.00	\$ 63.00	\$ 87.00	\$102.00
Sophmores	\$ 29.00	\$ 29.00	\$ 29.00	\$ 28.00	\$ 29.00
		\$ 58.00	\$ 87.00	\$116.00	\$145.00

The High School					
Freshmen A	\$ 19.25	\$ 21.75	\$ 17.05	\$ 10.20	—
		\$ 41.00	\$ 58.05	\$ 68.25	—
Freshmen B	\$ 17.90	\$ 23.00	\$ 14.80	\$ 7.50	\$ 40.50
		\$ 40.90	\$ 55.70	\$ 63.20	\$103.70
Freshmen C	\$ 33.00	\$ 67.50	\$ 41.25	\$ 32.25	\$ 27.00
		\$100.80	\$142.05	\$174.30	\$201.30
Freshmen D	\$ 33.50	\$ 20.00	\$ 35.00	\$ 33.00	\$ 6.00
		\$ 53.50	\$ 88.50	\$121.50	\$127.50
Sophmore A	\$ 28.50	\$ 16.65	\$ 11.00	\$ 30.60	—
		\$ 45.15	\$ 56.15	\$ 86.75	—
Sophmore B	\$ 33.00	\$ 28.50	\$ 24.00	\$ 26.00	\$ 25.50
		\$ 61.50	\$ 85.50	\$111.50	\$137.00
Junior A	\$ 22.00	\$ 19.00	\$ 25.00	\$ 19.00	—
		\$ 41.00	\$ 66.00	\$ 85.00	—
Junior B	\$ 23.00	\$ 20.50	\$ 23.00	\$ 19.00	\$ 18.50
		\$ 43.50	\$ 64.00	\$ 85.50	\$104.00
Senior	\$ 67.00	\$ 42.00	\$ 46.00	\$ 33.00	\$ 49.00
		\$109.00	\$155.00	\$188.00	\$237.00
Total	\$359.15	\$340.20	\$316.10	\$280.55	\$239.50
		\$699.35	\$1015.45	\$1296.00	\$1539.50

*Incomplete

Cathedral Displays Prowess in C. F. L.

In the annual Catholic Forensic League Novice Tournament held at Cathedral High School on February 18, the Cathedral College team justified the expectations inspired by their performance in the earlier tournament held at the Academy of the Resurrection in Rye. In the original oratory division Richard A. Novak placed first and Richard L. Wertis third; in oratorical interpretation Joseph P. Nisa placed second, while our team ranked fourth among twenty-nine high schools competing. The results of the last C.F.L. tournament were both gratifying and commendable; the results of the Novice Tournament are a typical manifestation of what Cathedral College can accomplish.

The Novice Tournament, open to those who have not previously won a trophy in C.F.L. competition, comprises three divisions: original oratory, oratorical interpretation, and extempore speech. The finalists in each division are chosen from approximately thirty contestants after three rounds of competition; they then compete in another round to determine the winners. In evaluating the team's results it must be considered that other member high schools usually have selected their contestants well in advance of the tournament, and consequently they receive more, but perhaps not so skilled, training than the Cathedral team. It is therefore a credit to the coaches and the speakers themselves that they have achieved such results.

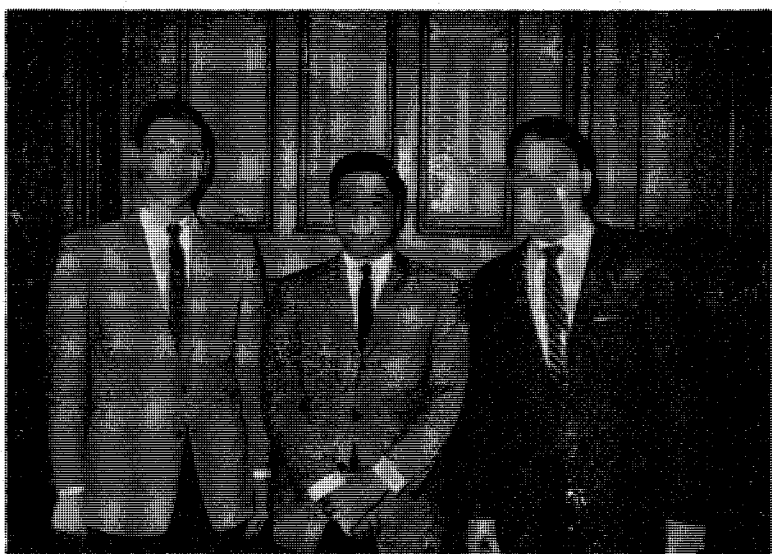
On March 25, the C.F.L. debate tournament will be held at Cardinal Hayes High School. The topic is "Resolved: That the United Nations should be significantly strengthened." The annual grand tournament will take place on April 15 at Mt. St. Michael Academy; the winners in this contest will go to Baltimore for the national tournament. The students of the College are invited and encouraged to attend these tournaments.

The Cathedralite thanks Monsignor Edward M. Kovach, the moderator, for making possible Cathedral's participation in the Catholic Forensic League; and Mr. William Lawlor and Mr. Kevin Ranaghan, the coaches, for using their experience and skill to aid the members of the Cathedral team. We heartily congratulate each member of our team, especially Mr. Novak, Mr. Nisa, and Mr. Wertis for their commendable performances. Since this is only the second Forensic League tournament Cathedral College has participated in, we confidently look for further laudable results in the remaining tournaments of this year.

The individual scores in the novice tournament were:

	Original Oratory		
	Rd. 1	Rd. 2	Rd. 3
R. Novak	1	2	1
R. Wertis	2	2	1
	Oratorical Interpretation		
P. Dinter	5	4	4
J. Nisa	1	1	2
	Extempore Speech		
D. Lenihan	4	5	6
R. Smith	5	4	3

Mr. Novak spoke on Aloysius Cardinal Stepinac in a speech titled "An Enemy of the State"; Mr. Wertis spoke on "Dr. Thomas A. Dooley"; and Mr. Nisa delivered the renowned speech of Clarence Darrow in defense of Henry Sweet.



Catholic Forensic League Winners: from left: Richard Wertis; Joseph Nisa and Richard Novak

Fourth Year Attends the Opera

On Friday, March 4, Fourth Year attended the Metropolitan Opera's production of *Il Trovatore* by Giuseppe Verdi. The Opera was part of a special student performance sponsored by the Metropolitan Opera Guild. Cathedral has group membership in the Guild and, annually, for some years has taken part in this program of student performances.

During each season the Guild sponsors eight or nine presentations of one production which is selected for the student program that season. These performances are open, at greatly reduced prices, to students from the schools that are members of the Guild. *Il Trovatore* was the opera chosen for the present season. Before attending the opera the students are expected to learn something about the background of opera and the story of the opera which they will attend.

The Guild has a series of records, filmstrips, and radio broadcasts which assist the students in this endeavor. Father Dennen helped to give Fourth Year this background by obtaining a recording of excerpts from *Il Trovatore* and a number of libretti for the

students who desired them. The record was played for the class and was available to anyone for further study at home.

The production was genuinely enjoyed by all. It featured many of the top rate stars of the Metropolitan. Leonora was played by Lucine Amara; Manrico, by Giulio Gari; the Count di Luna, by Calvin Marsh, (who replaced Mario Sereni); the other major members of the cast were; Mildred Allen, Norman Scott, and Gabor Carelli. They rendered a program that was in the usual Metropolitan excellence.

During one of the intermissions the curtain was left open and the changing of the scenes was exposed to view. It was of especial interest to all to watch this great task. Huge mountains are gingerly lifted or pushed off stage and give way to a towered castle. The castle subsequently fades into the background of a battle scene.

Fourth Year found *Il Trovatore* to be a stirring and inspiring theatrical experience. Many were heard to utter a hope that they might return on a latter occasion. No wonder! This presentation was a stellar performance of spectacular proportions.

The Cathedralite wishes

you and yours a Holy and

Happy Easter Season

Haec dies quam fecit Dominus:

Exsultemus et laetemur in ea.

Confitemini Domino, quoniam bonus:

Quoniam in saeculum misericordia ejus.

Psalm 117. 24, 1

Dramatic Society Enlarged

Two Productions in Rehearsal

The Cathedral College Dramatic Society, formerly restricted to the College Division and concerned only with the production of the "Gaudeamus" and the Passion Play, has, under the guidance of Msgr. Kovach, been expanded and enlarged, and is, at present, preparing two productions for presentation in early spring. The first of these is a dramatic offering of Reginald Rose's prize-winning play, "Twelve Angry Men", scheduled for April 20 and 21. Participation in this play is restricted to members of Fourth Year and the College. It will be presented under the supervision of Fr. Maurice Carroll, who so ably directed the "Gaudeamus", and Peter Malet of Sixth Year. The second of these productions, a musicale, is to be presented at the end of May, under the direction of Msgr. Kovach and John Murphy of Sixth Year, and is open to the entire house.

The first meeting of the Dramatic Society on Feb. 3, brought gratifying response in the form of twenty-five applicants from the High School and College Departments, who offered themselves for positions as either actors or stagehands. These include: Walter Healy, Thomas Kelly, Daniel Mahoney, Peter Malet, James Maloney, John McIvor, John Murphy, Francis Oveis and Robert Ryan, of Sixth Year; Martin Clancy, Michael Gallagher, Paul Martin, Peter Meehan and Frank Pugliese, of Fifth Year; and Farrell Carew, Robert Dowling, John Duffell, John Kelleher, Charles Kelly, Edward Kenny, Raymond Kovach, Carl Locatelli, Daniel Murray, Robert Sampson and Harvey Stephens of Fourth Year.

The enthusiasm shown thus far for the Dramatic Society testifies to the desire for more legitimate forms of expression at Cathedral. It is to be hoped that this desire will be satisfied and that this enthusiasm will carry over into the work of the Society so that it will have a share in the making of the tradition of Cathedral's greatness.

These figures represent the voluntary response of the seminarians at Cathedral to His Eminence's Campaign. As Cardinal Spellman said in his memorable address when he visited the College to open Retreat in November:

I realize that it (the gift of the altar memorial) means a great deal to you, and represents much more of a sacrifice than that made by those who have contributed larger sums, but who are better able to do so . . . I do thank you for the manifestation of your priestly spirit in making this contribution.

Cathedral is proud to take its part in the Cardinal's Campaign and as the figures quoted above prove the Campaign has moved forward and will do so until the goal is reached. It has been reported that a gala and gigantic Bazaar is being planned to benefit the Campaign at Cathedral. This will add a great amount of levity and sociability to the collecting of money towards our altar memorial.

A Plea

"When is the next Cathedralite coming out?" This is the question that the editors heard repeatedly during the weeks following the appearance of the inaugural issue in December. We attempted to answer this flattering question by producing the February issue and the current March issue.

Will The Cathedralite appear in April, May and June? That depends on you. Publishing a newspaper is a very costly enterprise. The Cathedralite, by its own unaided efforts, has raised over \$1,400 to give Cathedral a paper that would be worthy of the school. The students have not been asked to contribute a single penny; nor do we ask you to do so now. The editors simply request that you enlist the interest of your parish priests. Show them the current issue, particularly the subscription blank that appears on page 2.

The Cathedralite

Published by the Students of Cathedral College High School
555 WEST END AVENUE, NEW YORK CITY

Vol. XVIII March, 1961 No. 3

Editor-in-chief
EDWARD P. O'HANLON '63

Assistant Editors

VINCENT F. MCGEE, JR. '63	RICHARD L. WERTIS '63	MICHAEL J. O'HARA '63
News Editor	GERARD FOX '63	PAUL LEBLANC '63
Sports Editor	MATTHEW MURRAY '63	CHARLES BUTLER '63
Asst. Sports Editor	FARRELL CAREW '63	
Business Manager		
Circulation Manager		

Columnists

ALFRED DELIA '63	DOMINICK LAGONEGRO '63
JOHN DUFFELL '63	CARL LOCATELLI '63
	HARVEY STEPHENS '63

Reporters

KEVIN MURPHY '64	MICHAEL LOUGHRAN '66
FRANCIS BIA '65	BERNARD MCTIGUE '66

Photographers

CHARLES KELLY '63	CHARLES LIGGIO '63
-------------------	--------------------

Typists

THOMAS FINUCANE '63	JOSEPH SEXTON '63
JOHN KELLEHER '63	THOMAS THOMPSON '63
	RALPH VILLANI '63

Moderator: THE REVEREND DAVID F. REA '36

Editorial

The saddening reality of death is something that we, as future priests, will someday attempt to explain. Death's call, no matter how seldom we witness it, is always an ominous harbinger of our own fate. Nevertheless, we sometimes become callous to and unmindful of the deaths of our alumni, most of whom minister to us in our own parishes. Because the history of Cathedral spans a lifetime, it continually experiences the loss of those connected with it.

Since the last issue of *The Cathedralite*, Cathedral has lost two of its most distinguished alumni and one of its past teachers. The passing of the Most Reverend Thomas J. McDonnell, Coadjutor Bishop of Wheeling; of the Right Reverend Lafayette W. Yarwood, P.A. and of the Right Reverend Martin J. Drury, P.A., is a sad event in the history of Cathedral.

Bishop McDonnell, who entered Cathedral in September of 1912, after being graduated from Xavier High School, epitomizes all which we hope to achieve. His work in parishes and in the missionary fields of the Pacific serves as an example of his priestly devotion and zeal. Bishop McDonnell was long known for his work in furthering the cause of the Society for the Propagation of the Faith, in acquainting young seminarians with an understanding of the work of the missions and how they function throughout the world, in promoting a more sympathetic understanding of the victims of Hansen's disease, in promoting leadership among the laity and in fostering vocations through the Serra Clubs of Wheeling and the Catholic Student's Mission League of New York.

Msgr. Yarwood was graduated from Cathedral in 1910. He too devoted himself to parish work but felt that there was a greater need for chaplains in the armed forces. In this way he began a military career that was to see him reach the rank of Brigadier General, serve in two world wars and be awarded a Bronze Star. Following his discharge from the National Guard, Msgr. Yarwood, was named pastor of Our Lady of Mercy Church in Port Chester.

Although Msgr. Drury was not an alumnus of Cathedral, he did serve as a teacher at Cathedral from 1916 to 1926. Pastor of St. Mary's Church in Kingston, Dean of clergy, Superintendent of Schools and Confraternity director of Ulster, Sullivan and Rockland counties, Msgr. Drury served the people of the Archdiocese with uncommon dedication and ardor.

The lives of these three priests encompass all the fields in which we might someday be serving. They remain excellent examples of the many diversified activities which the priesthood offers to us at home and afar. May God grant us many more lives as fruitful as these, and may they rest in peace.

SUBSCRIPTION BLANK

THE CATHEDRALITE 555 West End Avenue
New York 24, N. Y.
ENdicott 2-2112

Name _____
Address _____
City _____ Zone _____ State _____

Please enroll me as a subscriber to *The Cathedralite* for the year 1961. I enclose a check in the amount of \$ _____
Subscription: \$2.00 per year

Please make all checks payable to *The Cathedralite* at the above address.

The Cathedralite was founded by the students of the High School Department of Cathedral College on October 24, 1924. It continued in publication on a monthly basis until June 1941, at which time it was discontinued. The paper was revived in December 1960. It is published monthly by *The Cathedralite*, 555 West End Ave., New York 24, N. Y.—Telephone: ENdicott 2-2112.

Subscription rate: Two (2) dollars per year. Second Class mail privileges authorized at General Post Office, New York, N. Y.

The current issue Vol. 18—No. 3, is published under the date of March 1961. Application to mail at Second Class postage rates is pending at New York, N. Y.

High School News

By GERARD FOX

This being the end of the basketball season, we would like on behalf of Fourth Year and the entire high school division to congratulate the team for playing a hard-fought season and especially for their fine game at Madison Square Garden against Manhattan Prep. Although the Varsity wasn't victorious, it still managed to overcome Manhattan's 15 point lead at the half and finally tied the game in the fourth quarter. Added congratulations are due to John Duffell, Publicity Manager of the basketball team, who so ably led the cheers at all the games this season.

Thus far, the J. V. has smashed all existing records by winning a total of 2 games, this season. This record will certainly stand as a monument to their labors. . . . While we're on the subject of sports, what happened to P.E. It seems that Mr. Cipolla has found it a lot easier to exercise his virus than to strain second year's aching backs. . . . Congratulations are in order to Jim Barry of Fourth Year. He has at long last completed one of his crossword puzzles. . . . All deer beware: Tony "The Tiger" Cardwell is planning a hunting trip in Rockland County with Tom "Rabbit Raiser" Grogan. . . . John "Barrymore" Duffell has been looking rather gloomy lately. Could it be because he was turned down for the lead part in "Twelve Angry Men". . . . Many biology students such as Thomas Kelly and Daniel Healy have been acting a bit squeamish lately. After all, when Fr. Hanlon pulls the stomach of a cat out of a jar, it's enough to get anyone sick, especially when he does it before lunch. . . . The following is a typical P.E. schedule:

- (1) 45 minute period of oral exercise for Mr. C.
- (2) 15 minute break—ing of backs (otherwise known as calisthenics.)
- (3) ½ hour of assorted sports—window breaking, floor scraping, wisecracks, singing and excuses for not practicing calisthenics.
- (4) 10 minute very cold shower (originally scheduled for 60 seconds.)

Upper classmen beware, for in Spring a young Freshman's fancy turns to thoughts of water pistols (very lethal weapons). . . . The "Flower of the Musical World" or at least of Fourth Year, so he thinks, Alfred Delia, has recently finished his book entitled, "Want to Learn to Play the Accordion in 60 Seconds? I Did". . . . News Flash!! Kevin Ranaghan has recently been seen rolling his own cigarettes. As you know, incense cigarettes are very hard to buy. . . . According to Fr. Rea, Fr. Potter is the greatest hero since the Civil War because his aching tooth was pulled and the dentist used neither gas nor novocain. . . . Is it true that a statue of Eleanor Roosevelt with a little pin stuck through her heart, is to be erected in the library? . . . With the rumors of a musicale going around, Richie Novak has started plucking at his old guitar in a desperate attempt to learn some other song besides, "The Cat Came Back". . . . Sorry, Fr. Griffin, but Second Year can not take credit for the rubber drive for Fr. Mayoral's Spanish Missions. . . . It has been rumored that Tim Dorsey of Fourth Year is planning to try out for the part of "Chester" on "Gunsmoke", but Charlie Butler is giving him some stiff competition. . . . Third Year has recently impeached its president, Joseph Nisa, and elected a new "man of the hour" Tom McGrath. Upon taking the President's seat, Tom declared that the impeachment was null and void because the class lacked a constitution. Therefore Joe Nisa was re-elected president and the class managed to stall its meeting for some 20 minutes. . . . The changing of the various classrooms, due to painting, has resulted in the loss of the relics of many would-be saints. Class 501, which houses 2B, has many such relics such as fingerprints, grease spattered chalk marks on the wall. . . . If you saw the list of contestants for the foul shooting tournament, you'd know that Mr. Cipolla is really scraping the bottom of the barrel. . . . Jim "Pony Time" Daly is up for nomination as Mayor of "Hicksville", I mean Peekskill. The job goes to their biggest all-around man. . . . Tom Ubriaco of Second Year has

The Inquiring Photographer

By DOMINICK J. LAGONEGRO

The Cathedralite will pay \$5 for each question accepted for this column. This issue's award goes to Harvey Stephens of Fourth Year.

The Question

Do you like THE CATHEDRALITE in its present form? If so, what aspects do you find appealing; if not, what change would you like to see made?

The Answers

Robert Walters 1-B:



"In my opinion The Cathedralite has its advantages and disadvantages. I enjoy the articles on house news and also the excellent sports articles by Paul Le Blanc. The book review is unnecessary and probably not read by one-fourth of the students."

Patrick Egan 2-B:

"The Cathedralite is very good in one sense, that it gives us a report of the monthly happenings at the College. It has a fine sports page and gives equal space to all the teams that participate in sports activities. I don't think it could be improved any more because it gives the students' opinion as well as the Faculty's."



Alfred Feron 3-A:



"In my opinion The Cathedralite does a superb job in gathering various material on all school activities. Its writers are excellent, its topics are exquisite, and its camera does a very good job in capturing the highlights of the year. On the whole I would say we are privileged to have a very competent and hard working staff which is again upholding the usual tradition of *The Cathedralite*."

Raymond Kovach 4th Year:

"I liked the paper on the whole, but I think the "Inquiring Photographer" should ask more controversial questions. I think they should deal with the views of the students on matters outside the school, such as politics, as well as matters within the school."



been seen pounding away at the piano in the Chapel in a desperate effort to learn to play something, so that he can enter into the forthcoming musicale. . . . Charlie "Vitalis" Liggio has many extra-curricular activities, among which is raising guinea pigs.

- LOST:
- (1) Ten cartons of Cavalier cigarettes (one day supply).
 - (2) 4 pairs of black elevator shoes.
 - (3) 7 black and white radioactive rats.
 - (4) One crying towel.

- FOUND:
- (1) Eight pairs of rubbers.
 - (2) One English translation of Caesar.
 - (3) One chalk holder.

If all the gossip is true, Matt Murray is going to play the violin in the forthcoming musicale with Farrell "Tippecanoe" Carew on the harmonica. . . . It has been rumored that the only hope for next year's J. V. is the combination of Frank Delia, Charlie Smith and Tom "Mighty Mouse" Finn. . . . In the event of an air raid, Fr. Colahan refuses to go down into the Civil Defense shelters. He insists that he will stay above ground and watch his friends, the pigeons, get knocked off one by one. . . . Who is Dan Griso???

Inside The Ford House

By HARVEY STEPHENS

The memorable yet now all forgotten blizzard of '61 descended on a stunned and ill-prepared city bringing in its wake bewilderment, stagnation and ill temper. Inside the Ford House, however, whose brazen portals have weathered many a flurry and whose population had luckily disembarked for home, no such situation presented itself. The earlier snowstorm of the winter nevertheless struck at a less opportune time, entrapping the delighted inmates in the Residence by separating them from both the College and their snow-bound chef, thus compelling Msgr. McMahon and his dietary consultant Lenny O'Connor to don the apron and provide some fairly digestible meals.

With the advent of the Ford House's stately new television, the world of modern communications has completed its penetration into the solitary composure of the Residence's interior, now enjoying the added services of hi-fi, radio and self-sufficient inter-com. The T.V. can be used during recreation, thus sparing the viewers the misfortune of having to sift through the debris of mediocrity which has strangled the industry, and making Huckleberry Hound a celebrity of considerable popularity here.

The Ford House offers congratulations to its scholarship winners, Michael O'Hara and Paul Le Blanc, and also a word of commendation to Frank Pugliese and Milton Chambers upon making the highly coveted "Dean's List."

For decades the comely halls of the Bishop Ford Residence have withstood Mother Nature's most ferocious assaults, but indeed her venerable frame almost succumbed under the weight of an internal fury when her plumbing system got blocked and threatened damage of catastrophic proportions. Despite the valiant efforts of Kenneth Jadoff, like those of that anonymous teenager to whom Holland will forever be indebted, the water which began trickling from the washroom drains at 10:30 that momentous Thursday night continued to pour with increasing rapidity. By 10:35 the entire fifth floor was alerted to the problem. After several second's consultation, Frank Pugliese decided that a local "Johnstown" threat had presented itself and Msgr. McMahon was summarily notified. Within minutes an organized resistance to curb the tidal wave was formed. The pajama brigade steamed into action as Lenny "Tugboat" O'Connor plunged into the menacing water which Vincent Dempsey and Kenneth Dooley, as always in unison, announced was now flowing freely from the fourth floor ceiling. All-American personality Jim McCarthy, assisted by Ed Kenny, directed the bucket operation while Peter "Ustinov" Malet (President of Cathedral's revered Dramatic Society and producer, director, and star of its coming production of "Twelve Angry Men") along with Paul Martin and Jim Butkis attempted to absorb the frightening torrent in a flotilla of recruited bath towels. At 11:45 dry land was regained as the tide was finally turned by the now exhausted storm-troopers lacking the services of Michael O'Hara who had not been distracted from his absorbing "Major British Writers" throughout the fateful encounter, exclaiming at its conclusion, "The better part of valor is discretion"—Shakespeare.

Michael Mazzaresse, former cherished "mother hen" of the Ford House, keeps in touch with his brood here through air mail.

Charles Butler, the fiery Irishman, is currently on the premises recuperating from his leg injury. Harold Wessel, refugee from Middletown, has also just arrived at the Residence. Washington's Birthday saw Vincent McGee in the Residence where in a brief ceremony he received its "Elsa Maxwell" award. Disappointing the fondest expectations of Marco Giordani of Fourth year, Lenny O'Connor, after meeting with his sports lieutenants, "nimblefooted" Jim McCarthy and Paul Le Blanc, has decided that the Ford House will definitely not engage in any soccer tournaments but at the same time with the approach of the milder spring season has reiterated his standing softball challenge to the various High School classes.

Cathedral's Alumni

By CARL LOCATELLI



Monsignor Charles J. McManus, recently elected President of the Cathedral College Alumni Association, was born on June 26, 1918 in the Bronx and was baptized at the Church of Sts. Peter and Paul. He received his grammar school training at Immaculate Conception and Holy Trinity Schools. In September 1930 Monsignor began his seminary education at Cathedral. With his training at Cathedral finished, after six more years of diligent preparation, he finished his studies for the priesthood at the major seminary in Dunwoodie and was ordained in June, 1942.

From 1942 to 1947 Monsignor McManus lived a somewhat tri-cornered life, having his quarters at Dunwoodie, doing weekend work at Holy Trinity Parish in Mamaroneck, and studying at Fordham for his Doctorate, which he received in June, 1947. His Eminence assigned him as an assistant at St. Patrick's Cathedral in July, 1947. Almost six years ago in April 1955 he was appointed Director of the newly-opened St. Patrick's Information Center which is devoted to the instruction of converts.

On February 26, 1961 permission was given to The Cathedralite for the following interview. We warmly thank Monsignor McManus for his kindness. We congratulate him on his election as President of the Alumni Association, and we wish him many more fruitful years in his priestly duties.

Q. What particular incidents do you now recall of your days at Cathedral?

A. I suppose it would be not just so much a matter of an individual incident. It might be a whole series of impressions: such as playing hand-ball down in the old gym trying to make sure that the hand-ball didn't go into the soup in the small cafeteria down at the end of the same gymnasium; or watching the basketball games in the afternoon while praying that as few bones as possible would be broken as the fellows crashed into the asbestos covered pillars dotting the gym; or being tossed out of the building at twenty after twelve by the two college years (they alone were allowed to remain inside from twenty after twelve until one o'clock, while the rest had to get out and walk); or coming across from the Sixth Avenue El (the Sixth Avenue El ran in those days) to Fiftieth St. or Fifty-first St. and watching them tear down the old brownstones in preparation for Radio City or Rockefeller Center; the policeman who watched things at the corner of Fifty-first St. and Fifth Ave.; the Union Club that used to stand on the northeast corner of Fifty-first St. and Fifth Ave. where you now have Best & Co. But to get to Cathedral again, the rather sharp competition in the basketball games and baseball games between the classes; the professors who lived right there in the building and who lent such a tremendous amount of atmosphere to the place, like Dr. Deegan who's now a pastor in Larchmont and was president in those days, Father Hamilton Shea who was a professor and at one time a Vice-President and President of the College, and his rather quiet English course and yet his very wonderful suggestions in his public speaking course, or Dr. O'Neil, the layman, who received an award at the recent alumni meeting for his classes in civics and mathematics, or old professors like Msgr. Monaghan. Over the years Msgr. Monaghan has been a sort of inspiration to many Cathedralites. He had a remarkable way about him in class. He rarely referred to the book and, as so many of the older alumni will tell you, he walked up and down the aisle, talking during most of the class. What kept you awake was the fact that he would crack you on the back of the head as he walked up and down the aisle. I also remember Father Lambe who's now semi-retired and who was a wonderful Algebra teacher in first and second years. Or men who came to us newly ordained, like Father Gebhart who's now Msgr. Gebhart down on State Street; Bishop Furlong who was the Dean of Studies for many years; and Father Downing who was the Prefect of Discipline and who suspended me twice in the course of my six years there, once for fooling around in jug and once for being late for Vespers.

Q. In what extra-curricular activities did you participate?

A. Not too many. The reason for that was that I worked after school and had to leave promptly at the last bell. I worked for the New York World. I was what they called a route-clerk. It meant dropping off the newspapers at the newsstands, along a route that ran from about Seventy-third St. to about Eighty-first St. And so every day after school I had to leave right away in order to be on time for my job. So I didn't take part in too many extra-curricular activities, with the exception of debates in Fifth and Sixth Years. I wrote one article, as I remember, for the Chimes which was never published. The only part I had in the annual "Guadeamus" was in a quartet. It consisted of now Msgr. Joseph Dunne, Msgr. Jim Wilson, Father Lesquido at Cardinal Hayes High School, and myself. But outside of that the number of extra-curricular activities I was involved in were very few.

Q. Would say that the friendships formed at Cathedral helped you in any way during the seminary days that lay ahead?

A. The friendships at Cathedral were the strongest friendships; there's no doubt about that. This in no way minimizes the contribution that has been made to our class by the men who came in in the college years or the seminary years. But those friendships were extremely important in weathering the various crises that you run into in the course of the six years at Dunwoodie. After all, you're finishing up your college years at Dunwoodie, the way things are now, and starting on the important business of preparing for tonsure, minor orders, and major orders. And so the amount of earnestness and the amount of dedication you put into seminary life, you hope, is a degree higher than you had at Cathedral. And it would be those friendships that certainly would sustain you and encourage you and there would be a tremendous amount of mutual self-help from the friendships formed at Cathedral.

Q. What were your favorite subjects during your years of study at Cathedral?

A. It's strange how things happen! I guess my worst year at Cathedral was Second Year. I then had slump in my marks. That was the year I just about made passing grades in some of my favorite subjects. Actually, math was one of my favorite subjects, history was another. I never had time to read much in English because of working after school, but it was a subject that I liked. The science course was a little different in those days than it is now. In modern language, I took Italian with Father Giaimo, since dead. I might say that the Italian I learned with him has stayed with me to the present time, so much so, as a matter of fact, that with a little patience on the part of the penitent I can hear an occasional Italian confession. The geometry course in Third and Fourth Years was taught by Mr. McAuliffe. He was a dedicated layman who brought a great deal of his own dedication to us but under a disguise. He used the disguise of a hard-bitten professor who'd nail you at sixty paces with a piece of chalk or a handy board eraser. He kept his class awake that way, but for some reason or other I never was able to make good grades with him. My favorite subjects would have been math, history, and Italian. We had an extraordinary church history course. Dr. Deegan gave us a summary course in church history that has remained with most of us today. The things we learned in the seminary were simply an amplification of that course.

Theatre Review BRITANNICUS

To those accustomed to Elizabethan drama, seventeenth century French tragedy must, at first encounter, seem restricted and not nearly so rich as Shakespeare's drama. There is a gap between the two types of plays that cannot be bridged, for the motifs of each are different, and a full and due appreciation of either cannot be attained until these motifs are understood. *Macbeth* and Racine's *Britannicus* are excellent illustrations of this fundamental difference. Both are masterpieces, but each is a masterpiece in a different way.

Influenced strongly by the concentration on Graeco-Roman classics, the French theatre of the seventeenth century accepted Aristotle's unities of time, place, and action. Thus, in *Britannicus*, all the events take place in a chamber of Nero's palace during a twenty-four hour period; they are all logically and directly joined; there is no need for flashback or soliloquy to keep the audience in pace with the progress of events. In contrast, *Macbeth* covers a period of seventeen years in time; the location ranges from the witches' cavern to King Edward's palace in England; and consequently the unity of action cannot be observed. The fundamental difference then is this: the French tragedy is a thing of the mind; attention is focused on one single moment in the protagonist's existence; the English drama derives its power and richness from the variety of places and events. Action is subordinate in the French tragedy; we are not concerned with the fact that *Britannicus* takes place in Nero's chamber; rather, the walls of the chamber dissolve and only the mental processes of the nascent monster Nero remain to command our attention. Thus the three unities are the instruments of power by which the distractions of change in time and place are swept away and attention is focused on the joys, sorrows, torments, and agonies of the characters.

Britannicus is the study of Nero's first crime; one murder begets another until he has stepped in blood so far that, if he waded no more, returning would be as tedious as going over. The very title of the play is chosen not because *Britannicus* is the principal character, for he is not, but because *Britannicus* is the first link in Nero's chain of atrocities; after he is murdered Nero is unrestrained. At any time the way is open for him to turn aside from the awful deed toward which he is progressively tending. In Act IV: Scene II, he seems to be moved by Agrippine's pleas to relent; he even promises a reconciliation with *Britannicus*, but at this meeting of friendship Nero accomplishes his end. He gives *Britannicus* a cup of wine to drink to their friendship, but scarcely have his lips touched the cup when he falls dead. The deed is done. The nascent monster has reached maturity; now the way is open for further crimes. In the final line of the play Burrhus prophetically implores the gods that this might be the last of Nero's crimes:

Plût aux dieux que ce fût le dernier de ses crimes!

Recently, *Britannicus* was performed by the *Comédie-Française* at the New York City Center. Since 1680 the *Comédie-Française* has been re-acting Racine's tragedy, and in keeping with their glorious tradition the recent performance was superb. The part of Nero, played by Robert Hirsch, was outstandingly done. *Britannicus*, played by Michel Bernady, is represented as a suitor beside himself with the loss of Junie; he regains his composure and denounces Nero bitterly in one of the finest scenes of the play. Agrippine, torn between personal advantage and love for her son, was brilliantly performed by Annie Ducaux. We regret that the *Comédie-Française* could remain but three weeks in New York, and we look forward to their return in the future. We strongly urge everyone to take advantage of any future opportunity to see an outstanding troupe of actors perform *Britannicus*.

Richard L. Wertis

Faculty Spotlight

By JOHN DUFFELL



Renowned lecturer, author, teacher, orator, and holder of the Gold Medal of Our Lady of Guadalupe, awarded annually by the Spanish Society of St. John's University to those who are distinguished in improving good relations between North and South America, Father Leandro Mayoral C.M. has had an interesting and distinguished career.

The "Padre", as he is affectionately called by his students, was born in Tadajos, a suburb of the medieval and historical city of Burgos, Spain in 1895. One of four children, all of whom entered the religious life, Father also has a number of cousins, who are in the various orders in Spain. Among these the most well known is His Excellency, The Most Reverend Pablo Tobar C.M., Bishop of Cuttack, India, who has recently visited Cathedral. In 1910 immediately after completion of his superior (high school) studies at the Vincentian Preparatory School in Tadajos, he entered the novitiate of the Vincentian Fathers, located in Madrid. After two years of Novitiate, when only 17 years of age, he took his first vows and began his studies in philosophy, the humanities, liturgy, and canon law. While completing his studies for the priesthood, he received his Master of Arts Degree in Philosophy and Latin from the University of Madrid.

After ordination in 1919, Father was assigned to teach in a school in Ecija, in the province of Adulucia, in Southern Spain.

Shortly thereafter, he was assigned by his superiors to the Vincentian Mission Band. It is because of this work and the travelling done in connection with it, says Father, that he knows the character and mentality of the Spanish peoples.

In 1928, after nine years of priestly ministry in Spain, he was informed by his superiors that he was to go to the United States, as an assistant pastor, in the second national Spanish Parish in New York City conducted by the Vincentians of the Spanish Province, the Church of Our Lady of the Miraculous Medal, La Milagrosa, located at 114th Street and Seventh Avenue, in what was once called "Spanish Town."

After four years in this country, Father Mayoral in 1932 took out his first papers and in 1939 became a United States citizen.

A well known speaker on both literary and religious topics, Father for many years conducted his own radio show, "The Catholic Information Hour for Spanish Speaking People in New York City".

In September of 1942, at the request of Monsignor Hartigan, at that time President of the College, Father Mayoral joined the Faculty as Instructor of Spanish, which had just been introduced into the curriculum.

In 1949 while teaching at Cathedral, Father was invited by Monsignor Fearn, now Bishop Fearn, to conduct a Spanish Seminar at Dunwoodie. He conducted the seminar yearly until 1960.

It is also interesting to note that Father Mayoral is a member in good standing of the Spanish Institute and the Spanish Society of St. John's University. He has also written numerous articles for publication and has translated into Spanish two books: *Shepherds In the Mist* by Fr. Edward J. Boyde-Barrett S.J., and *The Conquerors*, the story of the oldest Catholic statue in the United States and of the part it played in the history of New Mexico, by Fr. Angelico Chavas O.F.M., a descendent of one of the first settlers of New Mexico.

Besides teaching at Cathedral, Father hears Spanish confessions once a week at St. Patrick's Cathedral and the Church of the Holy Innocents in Manhattan and preaches Spanish missions and retreats throughout the Archdiocese. He is also a regular assistant at La Milagrosa, where he baptizes, hears confessions, preaches, and is the moderator of the Holy Name Society. Besides these many exhausting duties, Father is also the Procurator for the Vincentian Fathers of the Spanish Province working in the New York area. So it is easy to understand why he says he has no time for outside activities.

In 1934 and again in 1952, when he accompanied His Eminence, the Cardinal, to the Eucharistic Congress in Madrid, Father Mayoral was able to return to the land of his birth.

Although it is the policy of this column not to allow politics to enter into the discussion of the subject, one could not resist asking Father Mayoral his opinion of Generalissimo Franco. Father answered, "I have no political preference, but I say again and again, Spain without Franco — it would not be Spain."

Age has not diminished but has rather embellished Padre Mayoral's fruitful life. His extraordinary accomplishments are excelled only by his present achievements. We at the College consider ourselves indeed proud and fortunate to have this adopted Cathedralite in our midst.

(Continued from column 1)

Q. What would you say was the most valuable aspect of your training at Cathedral?

A. The most valuable aspect was the emphasis that was placed on the priesthood as the goal of all of our studies. We were never allowed to forget, in any manner, shape, or form, that we were there to study for the priesthood and that made this school different from any other in the city. The only other schools that were available to us were places like Xavier, Fordham Prep, Regis, and old Cathedral High School that has since evaporated. The tone of the studies and of the leadership at Cathedral was focused entirely on the priesthood and, from his earliest days, a man was made to feel that if he didn't have the priesthood in mind he certainly didn't belong there. In connection with that, I suppose I ought to mention the spontaneous devotions that sprang up there at times. In the old college there was a chapel on the second floor, two flights up from the main door and outside the chapel was a picture of Our Lady. It was a spontaneous movement among the men themselves to make a visit between classes both to Our Lord in the chapel and to Our Lady at the shrine. So I'd say that the emphasis on the priesthood and the importance that was attached to all the things we were doing at Cathedral as preparation for the priesthood was the most outstanding contribution.

Q. As a distinguished alumnus of Cathedral what words of advice would you have to offer to its present-day students?

A. To keep up its traditions, — traditions of perspective first of all. To keep in mind, as we were taught to do, that the priesthood is the goal of all of our efforts, — not merely our efforts in the school, but also in the extra-curricular activities and the activities in our home parishes. There was always a very close alliance between the work of Cathedral, the work of the parish, and work of the parish priests. So that type of perspective, I would say, would be the first type of thing I would suggest. The second would be the same sort of thing you'd expect me to say, — hard work. A great deal of the things that you use in the priesthood are things that you learn at Cathedral. Whether it's a question of building up a strong habit of prayer, or whether it's a question of building up the knowledge that you need in all sorts of academic fields, — English, languages, history, science, and religion, or whether it's a question of learning how to defend your faith in the apologetics class, or learning something about the content of your faith in its application in everyday living, in the liturgy class, or the applied religion classes, Cathedral is a tremendous preparation for the life you will have in the priesthood and will stand you in goodstead then. The perspective in one hand, hard work in the other, and, I suppose, a great confidence that these two things put together with the grace of God form an unbeatable combination.

SPORTS EVENTS

by PAUL J. LEBLANC

JV CLOSES SEASON

The JV record is not quite as bad as its 2-17 record would seem to indicate. Sloppy passing handed Brooklyn Cathedral two 2 point wins; inaccuracy on the foul line gave St. Agnes a one point victory; a shot that nearly went in gave Yeshiva a one point victory too. In its second game against Dubois, a hot Cathedral squad led by McGovern's 17 points cut an 11 point Dubois lead to 5 points before the clock ran out on them.

And then there was the scrimmage against Sts. Peter and Paul, a parish team from the Bronx. A scrimmage isn't a regular game and doesn't count in a team's record. This is evidenced by the fact that two freshmen played with the JV and that John Manning (who scored 159 points for the Prep last year) played for Sts. Peter and Paul.

Yours truly decided to keep score and when the points were added up, the JV came out on top by a score of 55-44. The JV scorers were O'Connell with 16; Keane, 10; Portley, 9; McGovern, 4; and O'Malley, Sullivan, and Viscovich, 2. The two freshmen were Mike Griffin with 10 and Reidy with 6.

The Albertus Magnus game saw Joe McCarthy of Third Year playing with the JV because Albertus Magnus had several Third Year men on their squad. Joe did a fine job and was an invaluable asset to the JV win. He contributed 13 points, second to Viscovich's fabulous 25 point total. This is the highest single point accumulation on the JV this year. Other scorers were O'Connell with 12; Liszanckie, 6; Portley, 2; and Keane, 1. The final score was Cathedral 59, Albertus Magnus 43.

The second game against Brooklyn Cathedral was a thriller. The JV took an early lead, lost it, fell behind, and nearly caught up. Behind by 10 with four minutes remaining, Keane pulled out a three-point play, Portley was driving like a locomotive, and O'Connell, Calcagni, and McGovern controlled the backboards. The JV backcourt played better in this game than in any other game that I've seen (and I've seen 14 of them). They worked the ball and spread out the defense so that they could drive effectively, and they nearly pulled the game out of the bag.

Trailing by 10 points with 3 minutes remaining in the game, they came within one point, missed two foul shots; and finally the march of time overtook them and closed the season. The scorers in this game were O'Connell with 12; Calcagni, 10; Keane, 9; Portley, 8; McGovern, 7; and Egan, 1.

Congratulations are extended to these men for their fine job not only in this game, but also for their good work throughout the whole season. At this time I would also like to thank John O'Keefe for the consistent cooperation which he has given me throughout the year, especially in the acquisition of certain information vital to this column.

The top scorer for the JV this season was Viscovich with 188 points. This gives him an average of 11 points per game. Viscovich is the team's top rebounder. O'Connell was second with 133 points and averaging 9.5 points per game. He gets most of his points on jump shots between 10 and 15 feet from the basket. Following closely was Liszanckie with 114 points and averaging 8.8 points per game. He's a good floor man, second only to Viscovich in rebounds. He has a good jump shot from the outside, a wicked hook, and the smoothest drive on the JV. Other players are Keane, with 56 points, who is a good defensive player and knows how to work the ball; McGovern, with 48 points, who is the best set shot artist on the JV; Portley, the captain who has a good drive, with 34; Chris Thieke, the team hustler who steals a lot of passes; Calcagni, a dangerous man who gets a lot of rebounds; and O'Malley and Sullivan, both hard players who are good men to have around.

FRESHMEN PLAY REMATCHES

On Feb. 18, the freshmen replayed St. Raymond's. In their first encounter, the freshmen pulled the game out of the fire in the last quarter, but this time St. Raymond's turned the tables; they won 49-42. The game was nip and tuck all the way until erratic play in the fourth quarter brought about our defeat. The high scorers were Jim and Mike Griffin with 10 points each; Bailey, 9; and Manning, 7. Zarro played an exceptionally fine game in the second half, stealing the ball often, and contributing 4 points. You could honestly say that the freshmen weren't playing the same team — they were playing a better one!

The freshmen celebrated Washington's birthday by going out to Long Island and trouncing Pius X. Trailing by five points at the end of the first quarter, the freshmen tightened the defense and held Pius X to 3 points in the second quarter.

In their previous game, the freshmen lost to Pius X by 2 points. That score was 35-33. Manning was high man with 11 and Mike Griffin had 10.

The week of Feb. 26 was unlucky for the freshmen; they lost two games (Brooklyn Cathedral and Immaculata), scarlet fever claimed their leading man in points per game, and they had a massive jug session. At Brooklyn Cathedral, a tight defense on a small court hampered the usually free-wheeling freshmen and they found themselves on the short end of a 39-36 score.

In this game two freshmen brought their point total (for the season) to 100 points. Jim Griffin scored 12 points for a 102 point total; Mike Griffin scored 6 points for a 100 point total and Dennis Manning came close by scoring 9 points for a 99 point total (since then, he too, has hit a 100).

The Immaculata JV continues to cause the freshmen team a few problems — like how do you beat them. They lost this rematch 51-41. Mike Griffin scored a surprising 18 points. Jim Griffin and Mark Schlossberg were also hot with 9 points each.

FOUL-SHOOTING CONTEST

These are the results of the foul-shooting contest in First and Second Years.

Freshmen, non-team:

1. Joe Weber, 1A — 17 (out of 25)
2. Robert Darretta, 1D — 15

Freshmen, team:

1. Dennis Manning, 1C — 13

Sophomore, non-team:

1. Bill Butler, 2A — 11
2. Gerry Lacey, 2A — 10
3. Walter O'Neill, 2A — 10

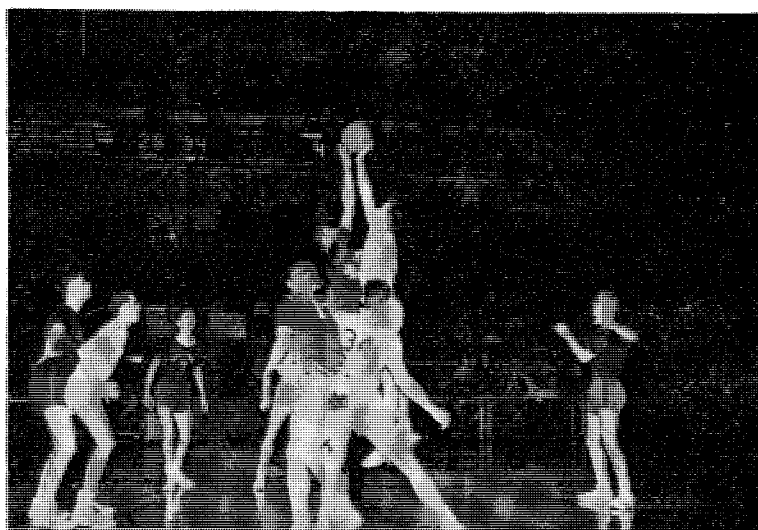
Sophomore, team:

1. Philip McGovern, 2B — 18
2. Chris Thieke, 2B — 17

NEXT YEAR'S VARSITY

The Second-Third Year team has played 3 games since the close of the regular varsity schedule. They lost to Pius X by a score of 60-40; they beat Sts. Peter and Paul 48-47; and they beat Immaculata 48-46.

The big gun in all three games was Ed Peters scoring a total of 48 points and grabbing many more rebounds. Pat Dunne, of course, played his usual magnificent game setting up countless plays and scoring a total of 15 points. Joe McCarthy, another fine ball handler, has collected 8 points. Tommy Kearse, who contributed a surprising number of rebounds and 15 points in two games looks like a good prospect also. Kevin Murphy has put in 10 points with a jump shot from the corner; McGovern and Viscovich have contributed 8 each; O'Connell, 7; Liszanckie, 5; and Kolnic, 2.



Varsity plays Manhattan at Madison Square Garden

The final breakdown of the season:
Record: 6 wins, 15 losses

	Games	Tot. Pts.	Average	Foul Ave.	High Game
Murray	20	244	12.4	.671	30
Peters	20	220	11.0	.730	21
Finucane	21	214	10.4	.657	22
Pape	17	102	6.0	.602	13
Dunne	21	126	6.0	.652	13
Daly	18	72	4.0	.520	12
Monfasani	17	40	2.6	—	6

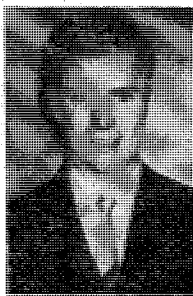
Student Personalities

By ALFRED DELIA

Charles Francis Butler

Charles F. Butler, born in the Bronx, July 24, 1943, has one brother and two sisters. He has lived alternately in the Bronx; Tuscaloosa, Alabama; Lower Manhattan; and finally came to rest back in the Bronx.

Charlie is famous in Fourth Year circles as the "Defender of the Irish Flag", which he raised on St. Patrick's Day in his Freshman year. Against an over patriotic following of the "Black Hand", Charlie defended the path to the "green, white and orange" until reinforcements from the I.R.A. arrived. (Actually, Fr. Griffin won the day with a general jug.) This incident, though seemingly



facetious, is indicative of the spirit which he applies to his life in general.

A first rate scholar, Charlie won a N. Y. Fire Department Holy Name Scholarship to Cathedral and has been doing fine work since he came here. He also won a N. Y. State Regents Scholarship this year. Probably the highest possible praise of his academic prowess, however, is to recall that he earned a hundred percent in one of Fr. Cohan's history quizzes.

Recently in a questionable "fall" onto a radiator, Charlie sustained a knee injury and has temporarily resorted to the use of a cane. However, when his health is normal, his hobbies include swimming, judo, jiu-jitsu, and karate. Among his less vigorous pastimes are physics, mechanics, mythology, and guitar playing.

Charlie, a hard worker, knows that the secret of doing anything well is to develop a keen interest in every facet of it.

David Joseph Lenahan

David J. Lenahan was born on September 5, 1945 in Manhattan, where he now lives. He attended Holy Name Grammar School and on being graduated he received the religion medal.

Dave started his public speaking career as a freshman in the First-Second Year elocution contest. It was his first attempt at dramatic interpretation. This year he teamed up with Phil McGovern as one of our representatives in the Forensic League, achieving a praiseworthy score.

Dave is the fortunate possessor of a wonderful gift, the ability to adapt his facial expressions to the various moods of the piece which he is reciting. Being able to do so this increases the merit of elocution tenfold, because it conveys the impression of sincerity on the part of the speaker.

Dave has also been the spearhead of the Mission Drive in his class for the past two years. As Mission Director of his class, he led them to the ten dollar prize two years in a row because of his ability to organize an effective money-raising campaign.

Dave is well known in the school and liked by his classmates for his wit and for his perseverance in every undertaking.



Philip Francis McGovern

Philip F. McGovern was born on July 3, 1945 and is presently residing in the Bronx. He attended St. Helena's Elementary School in that borough.

In first year, Phil laid the foundation for his oratorical endeavor with a stirring presentation of a piece called "Crisis in Christianity". His efforts won him the number two position, a highly commendable outcome for his first try at public speaking. When the College entered the Catholic Forensic League, Phil was chosen to represent us as a member of the team doing dramatic interpretation. Along with Dave Lenahan, Phil placed fourth,

third and sixth in a series of dramatic presentations after a short week of intensive preparation.

In addition to his speaking activities, Phil plays on the Junior Varsity Basketball Team. With his set shot he added 17 points to the Cathedral score in a recent game against Dubois.

Phil, whose birthday coincides with that of the great musician George M. Cohan, is a drummer in the St. Helena's Fife and Drum Corps.

All these pursuits — oratory, basketball, and music — are quite time consuming and require no mean amount of dedication. A congenial young man, Phil works hard to do what he does well.

Barring accidents, next year's Varsity looks like a pretty good squad, and I'd like to join with the rest of the house in extending to next year's Varsity our sincerest wishes for a successful season.

SPORT SHORTS: The next issue of *The Cathedralite* will have a final report on the freshmen team . . . There's a chance that one or two will get on next year's varsity . . . The groundwork is being laid for a Third-Fourth Year baseball team.

VARSITY SPORTS

By MATTHEW MURRAY

Cathedral began its final month of this year's basketball schedule on February 3rd by taking on Bishop Dubois at the opponent's court. Dubois got a quick two points on the tap ball and from then on had full control of the game. The Prep's shooting during the first half was quite inferior to that of Dubois. To make matters worse, Dubois also capitalized on its weight and height to dominate the rebounds off both boards. Despite the team's effort to keep the score down, by half time Dubois was leading 43-33. The second half proved to be no more gratifying for the Prep than the first. Dubois, led by small man Fields' pass interceptions, increased its lead. Despite a fourth quarter surge led by Tom Finucane with ten points, Cathedral dropped the game to Dubois 76-56. Top man for both sides was Tom Finucane with a well-earned 22 points.

Four days later Cathedral returned to its home court to play host to St. Simon Stock. Previously Stock had beaten the Prep by 22 points. Slightly shaky during the first quarter, the Prep allowed Stock to gain a 19-6 lead. It was not until the second quarter that the Prep came into its own and outscored Stock by eight points. Entering the second half the Prep was down by only five points. Once again the Prep got off to a slow start and could not cut down Stock's lead. In the fourth quarter however Finucane and Peters began to click and brought the Prep to within two points of Stock's lead with three minutes remaining. But this was as far as Cathedral was going. Due to two quick fast brakes on Stock's part and two bad passes by Cathedral, Stock was able to snatch the game from the fire to win 64-57. Top scorers for the squad were Ed Peters and Tom Finucane with 17 and 16 points respectively.

For the third game of the week Cathedral ran into the Manhattan Jaspers at Madison Square Garden. This was the team's final league game of the season. Both teams got off to a slow start and at the end of the first quarter the score was eight all. The second quarter found Manhattan pouring three straight baskets in before Cathedral could get a clean shot at the basket. The Prep could not stop the Jaspers, and at the half time buzzer Manhattan was leading 27-17. The second half started with John Pape gaining the tap. Both teams were still moving slowly but through the rebounding efforts of Pape, Cathedral was able to cut the Manhattan lead down to two points with two minutes remaining in the game. But once again the Prep could not get that one big basket to tie it up. The Prep tried in vain to obtain possession of the ball but there was too little time. At the final buzzer Manhattan was leading 48-42. John Pape was high man with 13 points, followed by Ed Peters with 12.

For the final game of the basketball season Cathedral traveled to Bardonia to play Albertus Magnus. The Prep was eager to win its final game and was backed up by about fifty avid Cathedralites who had made the trip with the team. The first quarter was a fast and hard-fought one. Daly and Dunne lead fast break after fast break to pile up quick sure points. But Albertus Magnus kept pace and at the end of the quarter the Prep trailed by four points. The second quarter was as hard fought as the first. Matt Murray hit for three straight jump shots to help the Prep overcome the lead of Albertus Magnus. The buzzer sounded this time with Cathedral leading 30-26. The second half Cathedral could not keep up with the pace set by Albertus Magnus. The Prep's rebounding weakened and the big gun of Albertus Magnus, Tom Mounkhal, combined with hooks and short jump shots to pour in 24 points in the second half. Matt Murray's 14 points led Cathedral's scoring, he was closely followed by Jim Daly's 12 points and Ed Peters' 11.

Now that the season is completed, the team would like to express its thanks to Fr. Griffin for his fine coaching and the help he so freely gave to each member of the team. Thanks are also extended to the two team managers Ray Danowski and Artie Welton.